

THE METROPOLITAN MUSEUM OF ART

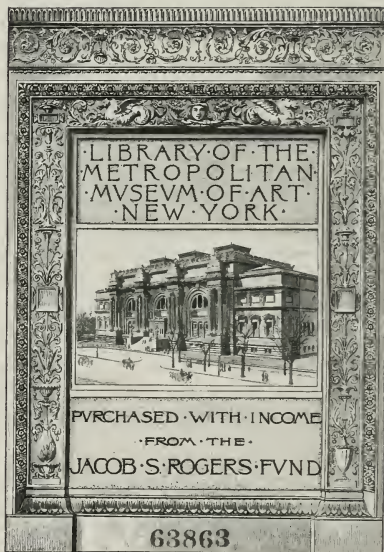


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1919







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SALE NUMBER 1393  
ON PUBLIC EXHIBITION FROM JANUARY EIGHTEENTH

# HOUSEHOLD FURNISHINGS

INCLUDING

MASSIVE ANTIQUE AND MODERN  
FURNITURE, EUROPEAN AND ORIENTAL  
PORCELAIN AND OTHER ART OBJECTS—  
BRONZES, GLASS, DRAPERIES AND RUGS

FROM THE ESTATE OF THE LATE

FREDERIC R. HALSEY

## ORDER OF SALE

WEDNESDAY AFTERNOON, JANUARY 22, LOTS 1-174

THURSDAY AFTERNOON, JANUARY 23, LOTS 175-312

FRIDAY AFTERNOON, JANUARY 24, LOTS 313-426

SATURDAY AFTERNOON, JANUARY 25, LOTS 427-570

AT 2.30 O'CLOCK

## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

1919

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

### The Anderson Galleries Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK.

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ORDER OF SALE

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PRESS OF  
DOUGLAS TAYLOR & CO.  
NEW YORK



THE COLLECTION OF  
THE LATE  
FREDERIC R. HALSEY

FIRST SESSION

LOTS 1-174

POTTERY AND PORCELAIN

LOTS 1 to 42

- 1 THREE PORCELAIN SLIPPERS. Different sizes.
- 2 SMALL PORCELAIN SCENT BOTTLE, and other pieces. (6)
- 3 PORCELAIN BOTTLE. Meissen style.  
POTTERY BOX, with cover. Italian. (2 pieces).
- 4 TWO POWDER BOXES, WITH COVERS.  
(A) Sèvres porcelain—damaged.  
(B) Vienna porcelain.
- 5 PAIR OF SQUARE PORCELAIN BOXES WITH COVERS.  
Bronze mounting. Sèvres mark.
- 6 VIENNA PORCELAIN.  
(A) Cup and saucer.  
(B) Urn on square stand. (3 pieces).
- 7 PAIR OF MODERN PORCELAIN FIGURES. Gustafsborg  
porcelain, Sweden. (One damaged.) Height, 16 inches.
- 8 PAIR OF MODERN PORCELAIN URNS. Goat's-head  
handles. Sèvres mark, imitation. Height, 14 inches.

- 9 PAIR OF MODERN PORCELAIN FIGURES. Lady and gentleman of Directoire period. Height, 19 inches.
- 10 PAIR OF PORCELAIN SEATED FIGURES, playing instruments. Height, 10½ inches
- 11 PORCELAIN HALF-NUDE FIGURE "EGERIA." Copeland ware. Height, 23 inches.
- 12 PORCELAIN AND METAL BUST OF MOLIERE, on stone base. Height, 5¼ inches.
- 13 PORCELAIN LONG-NECKED VASE. Persian shape. Gold and dark blue decorations. Height, 15¼ inches.
- 14 MODERN PORCELAIN URN, Hercules and lion handles and decorations. Sèvres mark, imitation. Height, 31 inches.
- 15 PAIR OF SÈVRES IMITATION SLENDER URNS, with gilt bronze handles and figures in landscape decorations. Height, 24 inches.
- 16 PAIR OF PORCELAIN URNS, with Valois medallion portraits. Height, 25 inches.
- 17 PAIR OF PORCELAIN VASES in brown and gilt, with handles. Mark: Sarreguemines. Height, 23 inches.
- 18 TWO BISQUE FIGURES, Mercury and Psyche. Mark: Gustafsborg, Sweden. Height, 16 and 13 inches.
- 19 PORCELAIN URN. Vienna style. Pompeian shape in gilt and colors. Height, 12 inches.
- 20 EARTHENWARE WATER BOTTLE. Spanish.
- 21 MODERN TANAGRA FEMALE FIGURE.
- 22 FAIENCE VASE. Floral decoration. Mark: Sarreguemines. Height, 16½ inches.
- 23 SÈVRES STYLE PORCELAIN VASE AND COVER, with figure and landscape decorations. Height, 9 inches.

- 24 TWO LARGE PLATTERS.  
(A) Hunting scene, faïence de Gien by Ch. Benoist.  
(B) Faïence, Renaissance style by Ginori.
- 25 TWO LARGE ITALIAN FAIENCE PLATTERS, by Cantagalli, Florence. Quattrocento subjects after Benozza Gozzoli.  
Diameter, 20 inches.
- 26 PAIR OF DEEP TURQUOISE INVERTED PEAR-SHAPED VASES, bronze gilt handle and ornaments.  
Height, 13½ inches.
- 27 PORCELAIN VASE, inverted pear-shape with short neck, fine cameo decoration in Sèvres style: Venus and Amor. Technically a remarkable specimen. Mark of Meissen.  
Height, 13½ inches.
- 28 PAIR OF LARGE SQUARE VASES, brown faïence with black painted decoration. Modern French. Height, 27 inches.
- 29 PEAR-SHAPED WORCESTER PORCELAIN VASE, with handles. Mark: Kerr & Binns. Height, 26½ inches.
- 30 EIGHTEEN PIECES, various cups, soap dishes, etc.
- 31 PAIR OF RENAISSANCE STYLE VASES, bronze gilt ornaments.  
Height, 23 inches.
- 32 PEAR-SHAPED ROSE-DU-BARRY VASE, with metal ornaments. Louis XV style, Sèvres imitation. (Cover repaired.)  
Height, 25 inches.
- 33 PAIR OF SÈVRES STYLE INVERTED PEAR-SHAPED VASES, in dark blue and gilt with landscape decorations.  
Height, 21½ inches.
- 34 RENAISSANCE MAJOLICA VASE, decorated, with handles. Ginori mark.  
Height, 15½ inches.
- 35 MAJOLICA EWER, Renaissance style. Ginori mark. Modern Italian.  
Height, 14½ inches.
- 36 MAJOLICA VASE, Renaissance style. Ginori mark. Modern Italian.  
Height, 20½ inches.
- 37 MAJOLICA THREE-HANDLED VASE. Height, 13 inches.

- 38 MAJOLICA SCEAUX PORCELAIN URN. (Modern replica, cracked.) Height, 17 inches.
- 39 MAJOLICA VASE, Renaissance style. With two handles. Ginori mark. Modern Italian. Height, 17 inches.
- 40 TERRA-COTTA VASE, classic style, amphora shape. Height, 20½ inches.
- 41 POTTERY JUG, enamelled. Copy of so-called Hirschvogel ware. Modern. Height, 10½ inches.
- 42 RENAISSANCE JUG, enamelled faïence. Modern copy of German 16th Century, so-called Hirschvogel ware. Height, 14½ inches.

### PORCELAIN GROUPS: CROWN DERBY, MEISSEN, SEVRES, ETC.

#### LOTS 43 to 72

- 43 THREE MODERN PORCELAIN FIGURES. Height, 5½ and 4 inches.
- 44 PORCELAIN TEA-CADDY AND SMALL TRIPOD VASE. Height, 5 inches.
- 45 PAIR OF MODERN FRENCH PORCELAIN HAWKS, on ornamental ormolu stands. Copy of 18th Century Meissen ware. Height, 12 inches.
- 46 PORCELAIN MIRROR-FRAME with French level plate glass, with amorini group ornament. Brass back and stand. Meissen porcelain 19th Century. Height, 14 inches.
- 47 MODERN PORCELAIN JAR with ormolu base and tip. Height, 12½ inches.
- 48 MODERN PORCELAIN GROTESQUE FIGURE, articulated. Meissen imitation. Height, 11½ inches.
- 49 CROWN DERBY PORCELAIN GROUP. Doctor Johnson and Mrs. Thrale. Height, 8½ inches.

[SEE ILLUSTRATION]



PAIR OF MEISSEN FIGURES

[NUMBER 58]

GROUP: DR. JOHNSON AND MRS. THRALE  
CROWN DERBY PORCELAIN

[NUMBER 49]



- 50 PAIR OF CROWN DERBY PORCELAIN FIGURES, lady and cavalier dancing. Height, 9½ inches.
- 51 LARGE COVERED PORCELAIN JAR, with bronze ornaments and stand and Aelbert Cuyp subject decorations. Copy of 18th Century Meissen porcelain by Samson, Paris. Height, 22 inches.
- 52 LARGE COVERED PORCELAIN JAR, with bronze ornaments and Teniers subject decorations. Copy of 18th Century Meissen by Samson, Paris. Height, 14½ inches.
- 53 PAIR OF PORCELAIN TABLE ORNAMENTS; lady and cavalier holding baskets; Meissen 19th Century, with mark. Height, 8¼ inches.
- 54 PORCELAIN AMORINI GROUP; Meissen 19th Century; with mark. Height, 6 inches.
- 55 PORCELAIN GROUP, wine barrel surrounded with figures. Meissen 19th Century; with mark. Height, 10 inches.
- 56 PAIR OF PORCELAIN FIGURES, lady and cavalier. Meissen 19th Century; with mark. Height, 10½ inches.
- 57 ANOTHER PAIR. Meissen 19th Century. Height, 9 inches.
- 58 ANOTHER PAIR. Meissen 19th Century. Height, 9 inches.  
[SEE ILLUSTRATION]
- 59 FOUR SEASON GROUPS. Meissen 19th Century; with mark. (Damaged.) Height, 6 inches.
- 60 PAIR OF PORCELAIN TABLE ORNAMENTS; chef and kitchen maid, with receptacle. Meissen 19th Century; with mark. Height, 6¼ inches.
- 61 PAIR OF PORCELAIN FIGURES; flower girl and shepherd. Meissen 19th Century; with mark. Height, 9 and 10 inches.
- 62 PAIR OF PORCELAIN FIGURES, flower girl and sweetmeat vender. Meissen 19th Century; with mark. Height, 9 inches.

- 63 THREE PIECES: FRENCH SAMSON PORCELAIN;  
Pierrot and two Columbines. (Damaged.)  
Height,  $7\frac{1}{2}$  inches.
- 64 THREE PIECES: FRENCH SAMSON PORCELAIN,  
Harlequin, Columbine and Pagliaccio. (Damaged.)  
Height, 8 inches.
- 65 PAIR OF FINE OVAL WEDGWOOD MEDALLIONS; en-  
tire paste blue, marked Wedgwood and Bentley. Early  
19th Century. Height,  $2\frac{3}{8}$  inches; length, 3 inches.
- 66 OVAL FRAME containing 13 various shapes, Wedgwood and  
other medallions.
- 67 PAIR OF OVAL WEDGWOOD MEDALLIONS, marked  
Wedgwood. Early 19th Century.  
Height,  $2\frac{7}{8}$  inches; length,  $3\frac{1}{2}$  inches.
- 67A PAIR OF WEDGWOOD BASALT BLACK AND GILT  
EMPIRE VASES with handles and covers; marked Wedg-  
wood. Good specimens (tops damaged). Height, 7 inches.
- 68 POTTERY LUSTRE VASE by Clement Massier, modern  
French from Golfe Juan, Provence. Height, 19 inches.
- 69 AUSTRIAN MAJOLICA CIRCULAR BOTTLE VASE.  
Height,  $16\frac{1}{2}$  inches.
- 70 PAIR OF ENAMEL BOTTLE-SHAPED VASES; with  
metal handles and base. Height, 12 inches.
- 71 PAIR OF ENAMEL GOBLETS. Renaissance (Limoges style).  
Modern French. Height, 6 inches.
- 72 FOUR-LEGGED ENAMEL URN AND COVER. Modern.  
Height, 7 inches.



ENAMELS, BRONZES, GLASS, PORCELAIN  
AND MISCELLANEOUS OBJECTS

LOTS 73-174

- 73 CUP AND SAUCER. Gray enamel on black background.  
Modern French in the style of 16th Century Limoges enamel.
- 74 THREE ENAMEL SNUFF BOXES:  
(A) Decoration after Watteau, "l'Embarquement pour  
Cythere."  
(B) Pastoral subject.  
(c) Meissen porcelain, portrait of Louis XV and Mme. de  
Pompadour.
- 75 PAIR OF CAMEO PORTRAITS in profile encased in  
Russian enamel stand in shape of an altar-piece.  
Height, 9½ inches.
- 76 PAIR OF MODERN FRENCH ENAMEL VASES.  
Height, 4½ inches.
- 77 MODERN FRENCH ENAMEL INVERTED PEAR-  
SHAPED VASE with spreading lip and stand and ormolu  
mounts.  
Height, 7½ inches.
- 78 PAIR OF MODERN ENAMEL SPOONS.
- 79 TWO ENGLISH ENAMEL SMELLING BOTTLES each  
with silver stopper and foot.
- 80 ENAMEL CASKET containing 3 smelling bottles. Copy of  
18th Century French work.  
Height, 3¾ inches.
- 81 ENAMEL TEA CADDY. 18th Century style.  
Height, 4 inches.
- 82 ENAMEL CANDLE-STICK. Style of 16th Century Limoges  
enamel.  
Height, 4 inches.
- 83 PAIR OF FRENCH ENAMEL DISHES, on standard,  
camaïeu white on black. Limoges style.

- 84 BLACK FRAME containing two enamel full-length standing figures of a lady and cavalier.  
Height,  $9\frac{1}{2}$  inches; length,  $10\frac{1}{2}$  inches.
- 85 PAIR OF FRENCH BRONZE PLAQUETTES, female torso in bas-relief, after Clodion; in ormolu frame; circular.  
Diameter, 7 inches.
- 86 BRONZE MEDAL, bust of Henry Clay on obverse side, with data of his career on reverse side; in case.  
Diameter,  $3\frac{1}{2}$  inches.
- 87 MULE, BRONZE, by Barye. Signed Barye and with founders mark "F. B." (Barbedienne). Height,  $8\frac{1}{2}$  inches.
- 88 LIONESS, BRONZE WITH FINE GREEN PATINA, by Barye. Signed "Barye" with founders mark "F. B." (Barbedienne). Height, 8 inches.
- 89 SITTING CAT, BRONZE WITH FINE GREEN PATINA, by Barye. Signed "Barye." Height,  $3\frac{3}{4}$  inches.
- 90 BRONZE FIGURE, by F. Miller. Figure of a Geologist seated, on a black marble base. Height, 6 inches.
- 91 BRONZE GROUP. An elderly woman holding back a young girl, who might be Manon Lescaut, longing for the company of the Chevalier Des Grieux. Charming modern French bronze group. Height,  $10\frac{1}{2}$  inches.
- 92 BRONZE GROUP, companion piece to the preceding. Probably the Chevalier des Grieux, disdaining the good advice of a monk, who tries to keep him away from the heroine of Abbé Prevost's immortal novel. Height,  $10\frac{1}{2}$  inches.
- 93 FRENCH BRONZE GROUP. Cupid playing a violoncello; on colored marble base. Height,  $9\frac{1}{2}$  inches.
- 94 FRENCH ORMOLU GROUP OF AMORINI; style of Boucher. Height, 11 inches.

- 95 PAIR OF FRENCH SILVER BRONZE FEMALE FIGURES, mantle ornaments on red marble base with ormolu mounts and ornaments. Height, 27 $\frac{1}{4}$  inches.
- 96 FOUR MEDALS.  
 (A) and (B) To the friends of the "Maison du Livre."  
 Subjects: "Maison sur le nil," and "Ariane" by Pierre Louÿs. No signature.  
 (c) and (d) Souvenir medals of the ballon captif at the Paris Exposition.
- 97 ST. NICHOLAS SOCIETY BRONZE MEDAL. Dated 1903 and silvered. Presented to Samuel P. Avery; V. D. Brenner designer; 1914.
- 98 SILVER INK WELL, sterling mark.
- 99 FRENCH BRONZE GROUP. Dog and basket forming match stand; signed Godaux.
- 101 RUSSIAN BRONZE RECEPTACLE.
- 102 TWO BRONZE MATCH SAFES.  
 (A) Bird in nest.  
 (B) Metal dog reclining.
- 103 FRENCH ORMOLU CANDLE-STICK, in stand, with glass panels and snuffer.
- 104 STILETTO. Italian Renaissance style. Handle in shape of female figure, gilt bronze sheath.
- 105 BRONZE VASE, in shape of a Rhyton on standard. Modern Italian bronze.
- 106 TWO BRONZE FIGURES.  
 (A) Grape picker, reproduction of the 16th Century German statuette.  
 (B) Marriage loving cup consisting of a goblet in the shape of a woman holding up a smaller cup in her arms; the smaller cup for the bride, the larger for the bridegroom. Modern copy after 16th Century German work. Height, 8 inches.

- 107 TWO SMALL BRONZES.  
(A) Grotesque figure.  
(B) Candle-stick in the shape of a slipper.
- 108 CIGARETTE CASE, IMITATION SNAKE SKIN, AND  
BRASS TRAY. (Two pieces.)
- 109 THREE PIECES.  
(A) Elephant pen-wiper.  
(B) Bronze tray, modern.  
(C) Small hammered silver tray.
- 110 PAIR OF ORMOLU CLOCK SIDE STANDS.
- 111 ORNAMENTAL ORMOLU CARD RECEIVER AND A  
SILVER MOUNTED HORN CUP.
- 112 STILETTO, shark skin enamel handle and sheath. Modern  
Oriental workmanship.
- 113 MODERN IVORY FIGURE of an old woman on black  
wooden pedestal. Copy of 16th Century Flemish work.  
Height, 11 inches.
- 114 TWO PIECES: Metal and glass cylinder candlestick with  
devil's imp ornament and a metal stand.
- 115 TWO PIECES: Terra cotta medallion portrait of Benjamin  
Franklin and another of Louis XV.
- 116 TWO PIECES: Leather stand containing three household  
account books with brass lock and key, and an ornamental  
metal letter stand.
- 117 TWO PIECES: Boxwood tea-caddy and bronze ash tray.
- 118 SIX METAL FRAMED MIRROR PLATEAUX.
- 119 DECORATED BRASS LETTER SCALE.
- 120 LADY'S JEWEL CASKET, containing powder box and  
two perfume flasks, ornamental gilt metal.

- 121 MODERN TERRA COTTA BUST of Louis XIV after Girardou. Height, 17 inches.
- 122 BLACK AND SATINWOOD LINED GLOVE BOX with inlaid flower ornamentation. (Lock damaged.)
- 123 ORMOLU AND GLASS LIQUEUR STAND with four engraved decanters and 15 glasses. (One stopper broken.)
- 124 SOUVENIR EASEL-SHAPED STAND of ormolu with enamel border, containing 12 views of India and a portrait of an Indian Princess, all highly finished miniatures on ivory. Modern Indian work. Height, 20 inches.
- 125 EIGHT PIECES. Small modern Russian ikon and various engravings, etc.
- 126 PAIR OF SÈVRES BISCUIT PORCELAIN FIGURES. Mlle. Joly and the actor Volange. Manufacture National de Sèvres. Middle 19th Century (with mark).  
Height, 13½ inches and 14 inches.
- 127 PAIR OF SÈVRES BISCUIT PORCELAIN GROUPS. Corneille and la Fontaine.  
Height, 13 inches and 13½ inches.
- 128 BISCUIT PORCELAIN GROUP. Herme in shape of a faun, who seems to enjoy the caress of a nymph, an Amorino being the onlooker. Manufacture Nationale de Sèvres. Middle 19th Century. Height, 20½ inches.
- 129 FRENCH CRYSTAL BOTTLE-SHAPED DECORATED VASE, metal mounts and handles. Height, 9 inches.
- 130 PAIR OF FRENCH CUT-GLASS BOTTLE-SHAPED VASES; gilt ornaments. Height, 12½ inches.
- 131 BOHEMIAN CUT-GLASS BOUQUET HOLDER, gilt ornaments. Height, 20 inches.
- 132 LORRAINE GLASS VASE, purplish hue, apple blossoms cut in relief; metal mounts; mark Verrerie d'Art de Lorraine. Height, 11 inches.

- 133 PEAR-SHAPED, WINE-COLORED BOTTLE with tall neck, red glass with white cameo decoration of flowers and leaves. Height, 15 inches.
- 134 PEACOCK BLUE GLASS BOUQUET HOLDER with bronze colored ornaments in high relief, ending in tripod stand, with signature of H. Jeay. Height, 24 inches.
- 135 FRENCH CUT-GLASS BISCUIT RECEPTACLE with lid having porcelain heart-shaped decoration representing Cupid. Height, 6½ inches.
- 136 FRENCH PORCELAIN BLACK AND STRIPED VASE, metal mounted, clover ornaments ending in 4 legs, and another similar. Height, 7 inches.
- 137 PAIR OF CUT-GLASS PERFUME BOTTLES. Height, 8 inches.
- 138 WATERFORD CUT-GLASS ENGRAVED SUGAR BOWL on ormolu tripod stand. Height, 9½ inches.
- 139 ENGLISH OPEN WORK VASE mounted on three dolphins and base. Height, 7 inches.
- 140 TWO PIECES: Lorraine glass vases with floral decorations in relief and metal mounts; mark Verrerie d'Art de Lorraine. Height, 6 inches and 3½ inches.
- 141 TWO PIECES:  
 (A) English cameo glass vase; mark Thomas Webb & Sons. Height, 5 inches.  
 (B) French glass tumbler with porcelain enamel ornaments; mark Brocade, 1878. Height, 4¾ inches.
- 143 FRENCH BRONZE FIGURE of a flower girl on revolving stand, signed Eug. Marioton. Height, 25 inches.
- 144 MERCURY AND PANDORA. French bronze silvered; signed I. Gregoire. Height, 20 inches.
- 145 PAIR OF MODERN FRENCH BRONZES, figures typifying fishing and hunting; signed Carrier. Height, 24 inches.

- 146 FRENCH TERRA COTTA BUST of a young woman on marble base; Louis XIV style. Height, 25 inches.
- 147 PAIR OF MODERN FRENCH LOUIS XV VASES in dark metal with ormolu mounts. Height, 20 $\frac{1}{4}$  inches.
- 148 FRENCH ORMOLU CLOCK. Dial and panels ornamented with four hand-painted porcelain armorini representing the Seasons, surmounted by Cupid holding a torch. Height, 22 $\frac{1}{2}$  inches.
- 149 PAIR FRENCH BRONZE FIGURES; Voltaire and Rousseau. Height, 20 inches and 19 $\frac{1}{2}$  inches.
- 150 CLOCK SET, BRONZE AND ENAMEL, consisting of a clock and two candelabras in fancy Chinese style. The clock is suspended on two columns with enamel decoration carried by two elephants, the dial in cloisonné with Chinese numbering; the candelabra richly decorated columns with six candle cups. French, Second Empire. Height, 26 $\frac{1}{2}$  inches.
- 151 FRENCH BARBEDIENNE BRONZE of Mercury seated. (From the Naples Museum.) Height, 23 inches.
- 152 FRENCH CLOCK GROUP in bronze and red marble representing a graceful young woman standing and reading, her elbow resting on the clock, the whole standing on a broad marble base with heavy ormolu mounts. Height, 27 $\frac{1}{2}$  inches.
- 153 ITALIAN BRONZE FIGURE of a nude dancing boy with a breech-clout of lion skin, and a tambourine. Signed Sanson, Roma, 1865. Height, 29 inches.
- 154 BRONZE BUST OF BENJAMIN FRANKLIN on red marble pedestal. Excellent modelling. Height, 16 inches.
- 155 FRENCH BRONZE FIGURE of a Troubadour playing the mandolin; signed P. Dubois, 1865. Height, 30 inches.

- 156 FRENCH BRONZE GROUP of a mother seated, teaching her daughter to read; signed Delaplanche. Height, 21 inches.
- 157 PAIR OF FRENCH BRONZE FIGURES of Anthony Van Dyck and Rubens, signed Salmson. Height, 26 inches each.
- 158 PAIR OF BRONZE AMPHORAS, with Greek frieze in relief. Modern French. Height, 19 inches.
- 159 BRONZE GROUP. The Four Seasons, each represented by a young woman and a Cupid on red marble pedestals. (4 pieces.) Height, 37 inches.
- 160 PAIR OF METAL VESTAL VIRGINS on black marble base. Height, 29½ inches.
- 160A FRENCH BRONZE. Reproduction of "The Dying Gladiator." Height, 36 inches.
- 161 FRENCH BRONZE GROUP. Reproduction of a nymph, two satyrs and the infant Bacchus after Clodion. Height, 30½ inches.
- 161A FRENCH BRONZE GROUP. Reproduction of two dancing nymphs and three Cupids; after Clodion. Height, 27 inches.
- 162 FRENCH BRONZE. Reproduction of the "Borghese gladiator," mark Barbedienne. Height, 27 inches.
- 163 FRENCH BRONZE. Reproduction of a Greek group: "The Wrestlers." Height, 19 inches.
- 164 FRENCH BRONZE. After Clodion. Female Satyr with two young Satyrs. Reproduction. Height, 33 inches.
- 165 FRENCH ORMOLU CLOCK mounted on easel stand with porcelain decoration and gold enamel border on black ground. Height, 12 inches.
- 166 PAIR OF BRASS ANDIRONS. Height, 25 inches.



- 167 THREE PIECES. Brass andirons and rod. Height, 34 inches.
- 168 PAIR OF BRASS ANDIRONS. Height, 31 inches.
- 169 PAIR OF METAL AND ORMOLU 10-LIGHT CANDELABRAS. French, Empire period. Height, 41 inches.
- 170 PAIR OF FRENCH ONYX VASES, with blue and colored enamel ornaments, ormolu mounts and female head handles. Height, 28 inches.
- 171 PAIR OF GRAY MOTTLED GRANITE URNS, with elaborate ormolu mounts; Louis XVI style. Height, 19 inches.
- 172 PAIR OF MODERN COLORED MARBLE URNS, with ormolu mounts; Louis XV style. Height, 23 inches.
- 173 PAIR OF MODERN GRAY MOTTLED GRANITE URNS, with ormolu handles and mounts. Louis XV style. Height, 27 inches.
- 174 ARMY SWORD AND SHEATH. 31 inch blade, with gilt ornamentation, inscribed General Frederic R. Halsey. Mark, Ridabock & Co., New York.

## SECOND SESSION

LOTS 175-312

### DELFT PORCELAIN

LOTS 175 to 184

- 175 PAIR OF DELFT BEAKERS with covers. 19th Century.  
Height, 13 inches.
- 176 OLD DELFT WALL PLAQUE, Chinese decorations. 17th  
Century. (Repaired.) Dimensions, 10 inches each way.
- 177 PAIR OF DELFT BOTTLE-SHAPED VASES. 17th Cen-  
tury. Mark AR. Height,  $8\frac{1}{4}$  inches.
- 178 LARGE DELFT PLATTER, Red and green. Oriental  
pattern. Diameter, 14 inches.
- 179 DELFT FLAT PILGRIM BOTTLE on stand, with cover.  
19th Century. Height, 14 inches.
- 180 DELFT PILGRIM BOTTLE and cover. 19th Century.  
Height,  $9\frac{1}{2}$  inches.
- 181 PAIR OF DELFT BEAKERS with ornaments in relief.  
(Damaged.) 18th Century. Height, 11 inches.
- 182 DELFT MANDOLIN. (Repaired.) 19th Century.  
Length, 15 inches.
- 183 PAIR OF DELFT OCTAGONAL VASES, with lion topped  
covers, Imari type. 19th Century. Height, 16 inches.
- 184 PAIR OF DELFT OCTAGONAL VASES, with barking dog  
topped covers. 19th Century. Height, 15 inches.

CHINESE AND JAPANESE PORCELAINS,  
IVORIES, CARVINGS, ETC.

LOTS 185 to 211

- 185 TWO PORCELAIN VASES. China, modern.  
One black, one green.
- 186 FOUR SATSUMA VASES. Japan, 19th Century.
- 187 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Man seated driving a nail into a barrel, signed.  
(B) Woman covering the eyes of another seated woman  
with her hands.
- 188 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Nude man seated with mouse on his shoulder.  
(B) Boy riding on a hobby horse.
- 189 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Laughing child, seated, signed.  
(B) Mother and child playing, signed.
- 190 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Kneeling girl.  
(B) Boy imitating the grimace of a no-mask. Signed, good  
specimen.
- 191 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Man carrying a big carp.  
(B) Three children playing, signed.
- 192 THREE IVORY NETSUKES. Japan, 18/19th Century.  
(A) Child carrying wood.  
(B) Boy standing.  
(C) Grotesque figure with movable head, seated.
- 193 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Old peasant, seated, carrying a gourd.  
(B) Child and old woman playing, signed.

- 194 IVORY CARVING. China, modern.  
Ornament consisting of a handle with two standing figures, a sphere with elaborate carving, figures and landscapes and eleven more independent spheres inside the first one, the whole with ivory chain ending in a fish motif and with an ivory tassel in the shape of "Buddhas hand" fruits. Specimen of extraordinary technical skill.
- 195 IVORY CARVING. Japan, modern.  
Hotei seated on a bag, holding a fan.
- 196 TWO IVORY CARVINGS. Japan, modern.  
(A) Lady carrying a wistaria branch.  
(B) Young woman standing, holding a guitar.
- 197 THREE IVORY CARVINGS. Japan, modern.  
(A) Kneeling man holding a boy in his arms.  
(B) Woman with two children.  
(C) Man sweeping with a broom.
- 198 TWO SMALL IVORY CARVINGS. Japan, 19th Century.  
(A) Daimio in full armor.  
(B) Boy playing the flute.
- 199 THREE IVORY NETSUKES. Japan, 18/19th Century.  
(A) Button shaped with flowers.  
(B) Shu Lao with boy riding on his back.  
(C) Boy playing with a tortoise.
- 200 TWO IVORY NETSUKES. Japan, 18/19th Century.  
(A) Woodchopper scratching his back.  
(B) Group of children playing, signed.
- 201 TWO IVORY NETSUKES. Japan, 18th Century.  
(A) Hotei with fan, signed.  
(B) Man beating a sandal, signed. Both good specimens.
- 202 JADE VASE WITH COVER. China, modern.  
Globular shape, with pierced frieze of dragons (slightly chipped).

- 203 TWO POTTERY FIGURES. China, modern.  
(A) Earthenware, unglazed; an emperor.  
(B) A sage standing, blue and white porcelain.
- 204 THREE IVORY CARVINGS. Japan, 19th Century.  
Cylindrical shapes, two of them with rustic scenes, the third (slightly damaged), with warriors in a landscape.
- 205 INRO (MEDICINE CASE), IVORY. Japan, 19th Century.  
Of four compartments, with carving: two of the Lohan, with cord and netsuke (stick of wood with lily, carved in ivory).
- 206 SMOKING OUTFIT, IVORY, WOOD AND METAL. Japan, 19th Century.  
(A) Pipe of bamboo and silvered copper.  
(B) Pipe case of ivory in the shape of a tall grotesque figure of a man.  
(C) Tobacco case, carved bone, in the shape of a bell with dragon handle. Excellent workmanship.
- 207 IVORY CASKET WITH ELABORATE CARVING. China, modern.  
Made for Europe. Landscape with figures.
- 208 IVORY CASE, floral decoration. China, modern.  
Made for Europe.
- 209 JADE RING. China, modern.  
With elaborate carving (peaches).
- 210 SIX MISCELLANEOUS OBJECTS. China, modern.  
2 jade seals, 2 rock crystal lions, 1 piece of amber, 1 jade vase.
- 211 FOUR ORNAMENTS IN SOAPSTONE. China, modern.  
Vase, standing figure, 2 horses.
- 212 SEVEN MISCELLANEOUS OBJECTS. Various origin, modern.  
Indian marble tray, 3 tiger claws, mounted, 1 pan flute, 1 onyx tray, 1 japan, tobacco pouch, brocade.
- 213 NECKLACE, Egyptian blue pottery, various periods.

## CUSHIONS, DRAPERIES, ETC.

LOTS 214 to 273

- 214 CUSHION. Silk brocade, floral pattern on both sides, down filled.
- 215 CUSHION. Lace and silk hand embroidered, down filled.
- 216 PAIR OF CUSHIONS. Silk brocade, corded braid trimming, silk back, down filled.
- 217 CUSHION. Silk, red striped on both sides, Louis XVI style, down filled.
- 218 CUSHION. Pale flowered silk brocade on both sides, chenille trimming, down filled.
- 219 CUSHION. Salmon-pink silk, both sides, down filled.
- 220 CUSHION. Turquoise with buff pattern silk, both sides, down filled.
- 221 CUSHION. Cream flowered silk brocade, silk back, down filled.
- 222 PAIR OF CUSHIONS. Gold colored flowered silk brocade, silk back, down filled.
- 223 CUSHION. Cream flowered silk brocade and gold galons silk back, down filled.
- 224 CUSHION. Ivory and flowered silk brocade, both sides, chin-chilla fringe, down filled.
- 225 CUSHION. Embroidered silk, silk back, down filled.
- 226 CUSHION. Ivory moire and flowered silk, silk back, down filled.
- 227 CUSHION. Gold and embroidered silk, silk back, down filled.
- 228 CUSHION. Yellow flowered silk, chenille braid trimming, silk back, down filled.

- 229 CUSHION. Cream flowered silk, chenille braid trimming, silk back, down filled.
- 230 PAIR OF CUSHIONS. Cream and flowered silk, both sides, chenille braid trimming, down filled.
- 231 CUSHION. Flowered silk on both sides, chenille trimmed, down filled.
- 232 PAIR OF CUSHIONS. Silk brocade covered, silk back, down filled.
- 233 CUSHION. Silk needlework, silk back, corded braid trimming, down filled.
- 234 CUSHION. Brown velvet appliqué, silk back, chenille fringe trimming, down filled.
- 235 PONGEE SILK RUNNER, floral design, embroidered in beads and various colors, and a pale blue silk runner with écreu lace border and appliqué designs. (2 pieces.)
- 236 BUREAU SCARF. Guipure imitation bobbin lace, point de Milan, over cerise silk poplin.
- 237 BUREAU SCARF of handkerchief linen and heavy Irish lace edges, and lace tidy. (2 pieces.)
- 238 THREE BUREAU SCARFS, gros filet, of exquisite design.
- 239 SEVEN DARK RED NETS with gold tassels.
- 240 SET OF PALE BLUE SILK SCARFS with St. Gall machine lace of gros filet borders and appliqué designs in flowers. (4 pieces.)
- 241 LACE WINDOW CURTAINS. (4)
- 242 LACE WINDOW CURTAINS. (4)
- 243 LACE WINDOW CURTAINS. (4)
- 244 LACE WINDOW CURTAINS. (3)

- 245 LACE WINDOW CURTAINS. (2)
- 246 ODD LACE WINDOW CURTAINS. (3)
- 247 TABLE RUNNER of silk gauze embroidered in floral design with Valenciennes lace border and silk tassels on pale blue silk.
- 248 PINCUSHIONS, pink and red silk; three lace covered. (5 pieces.)
- 249 PINCUSHIONS, pale blue silk, lace covered. (4 pieces.)
- 250 TWIN BED SET, PILLOW COVERS, Etc., pale blue silk with white voile beautifully embroidered in peonies and violet design, scalloped, embroidered flounces with drawn work border. (8 pieces.)
- 251 DOWN QUILT, one side pale blue China silk, other white with blue floral design.
- 252 QUILTED COMFORTER, pale blue satin with handsomely worked monogram F. G. H. in white and blue at center.  
7 feet by 6 feet 6 inches.
- 253 BED SPREAD, cream satin with long fringe embroidered with peonies, pheasants, butterflies and scroll design. Chinese 19th Century. 8 feet by 5 feet 10 inches.
- 254 VALENCE, cream colored silk, with heavy fringe and floral design. Length, 21 feet; width, 10 inches.
- 255 BED SPREAD, Spanish filet lace with medallion design and scalloped border. 8 feet 4 inches by 5 feet 7 inches.
- 256 BED SPREAD, Spanish filet lace, slightly different in design to preceding. 8 feet 4 inches by 5 feet 7 inches.
- 257 TABLE COVER, Spanish gros filet lace, with medallion border and deep scalloped edge.
- 258 BED SPREAD, Chinese embroidered cream satin over taupe China silk with deep fringe and three rows of tassels, exquisitely embroidered in scrolls, floral designs and birds.  
8 feet by 7 feet 6 inches.



- 259 COUNTERPANE AND VALENCE, Guipure imitation of bobbin lace, point de Milan and cerise poplin with Brussels lace appliqué. (2 pieces.)
- 260 SAME AS PRECEDING. (2 pieces.)
- 261 BED SPREAD, Guipure imitation of bobbin lace, point de Milan over pale blue satin. 7 feet square.
- 262 BED SPREAD. Modern bobbin Honiton lace, point de Milan with filet and reticella work over old rose silk. 8 feet by 7 feet.
- 263 PAIR OF OVER DOOR VALENCES of pale green silk with band and border of white appliqué lace. 6 feet by 2 feet and 4 feet by 2 feet.
- 264 PAIR OF VALENCES, blue silk with design in white and fringe of blue and white. 4 feet 7 inches by 2 feet 3 inches.
- 265 VALENCE, blue silk with appliqué floral design in pink and white and scalloped bound edge. 8 feet by 1 foot 10 inches.
- 266 PAIR OF CURTAINS. Blue velvet with gold galon border and pink silk lining. 8 feet by 4 feet.
- 267 PAIR OF DOORWAYS, heavy blue velvet with gold galon and conventional design. 9 feet by 5 feet 5 inches.
- 268 LARGE VALENCE and over door in brown velvet with rich gold design. (2 pieces.) 6 feet 8 inches by 8 feet and 6 feet 8 inches by 4 feet.
- 269 THREE VALENCES. One large and two small, and one over door in old rose velvet with white silk center in floral design, embroidered. (4 pieces.)
- 270 PAIR OF VALENCES, old rose with center and border appliqué on net. 8 feet by 2 feet 5 inches.
- 271 PAIR OF CURTAINS, changeable pink taffeta with fringe to match.
- 272 SAME AS PRECEDING.
- 273 SAME AS PRECEDING.

## FURNITURE

LOTS 274 to 312

- 274 FRENCH COLORED MARBLE WATER BASIN, with massive ormolu mounts. Modern Louis XV.  
Height, 24 inches; length, 22 inches; width, 16 inches.
- 275 FRENCH ELECTRIC WALL STAUNCHES in ormolu with three lights each. Modern. Louis XVI style. (4 pieces.)  
Length, 30 inches.
- 276 FRENCH BRONZE GROUP "The Return." A gentleman hunter is about to remove a dead deer lying across the saddle of his horse, while a pair of pointers and a hunting horn complete the detail.  
Height, 17 inches.
- 277 FRENCH INK STAND composed of a black marble base with bronze figure of the Venus de Milo and ink well.  
Height, 13 inches.
- 278 MODERN FRENCH BRONZE FIGURE of a Greek maiden with a tripod stand at her side; marked Clodion.  
Height, 35 inches.
- 279 FRENCH BRONZE CLOCK GROUP. Man, wife and child in pastoral costume, movement by A. Lemaire. Paris.  
Height, 27 inches.
- 280 MASSIVE MODERN ORMOLU CLOCK, Louis XVI style, movement by Fd. Gervais.  
Height, 34 inches.
- 281 PAIR OF ORNATE FRENCH BRONZE ANDIRONS, base formed by two female winged Caryatids supporting a group of two amorini with festoons, above which are two dolphins around a centerpiece which terminates in a figure of Mercury.  
Height, 40 inches.
- 282 PAIR OF FRENCH ORMOLU ANDIRONS, two amorini emerging from a scroll ornament and supporting a torch.  
Height, 17½ inches.

- 283 FRENCH SÈVRES VASE in deep blue and gold with the Birth of Venus on one side and Cupid's arms as medallions, heavy ormolu mounts and handles of Caryatid females. With massive walnut pedestal with ormolu mounts.  
Height, 103 inches with pedestal.
- 284 ITALIAN MARBLE FIGURE of Diana, signed P. Romanelli, 1859.  
Height, 41 inches.
- 285 ITALIAN MARBLE FIGURE of a maiden with a garland. (Damaged.)  
Height, 43 inches.
- 286 ITALIAN MARBLE FIGURE of Flores, signed Capecchi.  
Height, 44 inches.
- 287 FRENCH MARBLE GROUP of Ruth and Naomi, signed Mathurin Moreau.  
Height, 34 inches.
- 288 FRENCH MARBLE FIGURE of an amorino seated, feeding a bird.  
Height, 21 inches.
- 289 FRENCH MAJOLICA FIGURE of a maiden with a broken jug.  
Height, 38 inches.
- 290 MARBLE PEDESTAL with revolving square top. (Damaged.)  
Height, 33 inches.
- 291 PAIR OF OAK TRIPOD PEDESTALS, Empire style, round top.  
Height, 37 inches.
- 292 AMERICAN ELECTRIC METAL LAMP with ormolu mounts and massive decorated leaded glass dome; 3 lights.  
Height, 41 inches.
- 293 MODERN REPRODUCTION IN CARVED OAK of a Flemish Knight with shield and sword. Height, 40 inches.
- 294 OLD CARVED AND POLYCHROMED WOOD FIGURE of a peasant in sheepskin, sleeveless coat and short breeches, waving his cap. Italian, Naples. 17th Century. On a pedestal.  
Height, 23 inches.

- 295 LARGE PORCELAIN VASE, dark blue glaze, pear-shaped with tall neck and spreading mouth. Sèvres, 19th Century. On elaborate triangular wooden base.  
Height, with stand, 65 inches.
- 296 ITALIAN CIRCULAR TIP TABLE with elaborate surface decorated with biblical subjects; glazed. Early 19th Century.  
Diameter, 24½ inches.
- 297 DRAWING ROOM TABLE in gilt carved wood with marble top. Modern. Louis XV style.  
Height, 30 inches; length, 34½ inches; width, 23 inches.
- 298 MASSIVE MODERN LOUIS XV COMMODOE in panelled rosewood, serpentine front and sides, with profuse ormolu mounts; red-veined marble slab encased in heavy molded rim with human mask in center; corners bound in heavy voluted acanthus leaf ornaments; terminating in scroll feet; front decorated with amorini swinging in festoons; apron edged with acanthus leaf ornaments; two small and one large drawer with ornamental handles; velour covered base. Height, 35 inches; length, 57 inches; width, 24 inches.  
[SEE FRONTISPIECE]
- 299 MAHOGANY CHEVAL GLASS, inlaid; with claw and ball feet, Colonial style.  
Height, 69 inches; width, 40 inches over all.
- 300 ITALIAN COMMODOE, Empire style, with classical temple executed in inlaid woods; veined yellow marble top and ormolu mounts; one large and two small drawers. (Damaged.)  
Height, 38½ inches; length, 48½ inches; width, 23½ inches.
- 301 METAL CURIO CASE with metal ornaments and blue plush lining, mahogany carved stand, griffin shaped legs.  
Height, 48 inches; length, 29 inches; depth, 12 inches.
- 302 CHINESE SQUARE TOP TEAKWOOD TABLE, colored marble center; mother-of-pearl inlaid ornaments; one shelf; claw and half-ball feet.  
Height, 35 inches; top, 17½ inches square.
- 303 ANOTHER, SAME AS PRECEDING.

304 MASSIVE FRENCH ORMOLU CLOCK GROUP.

A bank of clouds around a celestial globe at the center of which is a revolving dial with enamel hour numbers on the circumference; a winged youth stands at the left indicating the time with an arrow which remains stationary; Cupid is perched on top of the globe holding a wreath of grape vines and supporting a festoon of flowers, which dangle loosely and are held below by a winged, bearded man seated at the right. Door to movement at lower center decorated with plaque relief of Cupid, a nymph, a babe and doves in a tree; heavy marble base.

Height, 39 inches; length, 40 inches; width, 13 inches.

[SEE FRONTISPIECE]

- 305 MASSIVE MODERN LOUIS XV COMMODE in rosewood, profusely mounted in ormolu, the serpentine front and sides have oval medallions with ribbons and festoons, bone ornaments at corners and in center of front which has two shaped drawers on each side; apron with bone and ribbon ornaments, cabriole legs voluted, with ram's head at the knees and scroll finials; heavy shaped marble slab slightly veined.

Height, 38 inches; length, 70 inches; width, 25 inches.

- 306 CHINESE TEAKWOOD TABOURET, circular top with colored marble center, claw feet; with mother-of-pearl inlaid ornaments. Height, 18 inches; diameter, 18 inches.

- 307 CHINESE TEAKWOOD TWO TIER TABOURET with colored marble center, highly carved, bulging legs.

Height, 48 inches; diameter, 23 inches.

- 308 CHINESE TEAKWOOD TABOURET with colored marble center. Height, 18 inches; diameter, 19 inches.

- 309 MODERN LOUIS XVI CARVED AND GILT SEAT, double cane.

Height, 29 inches; length, 39 inches; depth, 16½ inches.

- 310 JACOBESAN WALNUT CHAIR, with bronzed leather seat and back; twisted legs and stretchers. (Restored.)

- 311 ANOTHER, SAME AS PRECEDING.

- 312 MODERN LOUIS XV ARMCHAIR with ormolu mounts, double cane back; cushion seat.

## THIRD SESSION

LOTS 313-426

### CHINESE SNUFF BOTTLES

LOTS 313 to 375

313 SNUFF BOTTLE. China, 18/19th Century.

Banded agate, flattened oviform shape. Beautiful agate with cloudy grayish waves embedded in mauve and carnelian red stone. (Stopper missing.)

314 SNUFF BOTTLE. China, 18/19th Century.

Agate. Flattened globular shape on low foot-rim with low neck, yellowish and grayish clouds with brown specks, having the shape of a group of dead trees in a landscape. (No stopper.)

315 SNUFF BOTTLE. China, 18/19th Century.

Banded agate. Flattened globular shape with cylindrical neck, polished agate, circular reddish and brownish bands embedded into white crystal. (Stopper missing.)

316 SNUFF BOTTLE. China, 18/19th Century.

Moss agate. Shape of a flattened pilgrim bottle on low foot-rim with low neck. Grayish clouded agate with fine brownish moss design taking the shape of fantastic Chinese landscapes. (Stopper missing.)

317 SNUFF BOTTLE. China, 18/19th Century.

Agate. Shape of flattened pilgrim bottle on low foot-rim with low neck. Grayish cloudy agate with brown and yellow speckles. Carving of two boys sitting under a tree, for which the specks of the agate are cleverly used. Stopper of banded agate.

- 318 SNUFF BOTTLE. China, 18/19th Century.  
Agate. Pilgrim bottle shape on low foot-rim with low neck and two dragon heads in relief as indication of handles. Yellowish clouded agate with brown irregular specks. (No stopper.)
- 319 SNUFF BOTTLE. China, 18/19th Century.  
Agate. Pear-shaped with slender neck on low foot-rim with two dragon-mask handles in relief. Grayish agate clouded with warm brown. (No stopper.)
- 320 SNUFF BOTTLE. China, 18/19th Century.  
Agate. Shape of a flattened octagonal pilgrim bottle. Agate amber gray clouds and brown specks. (No stopper.)
- 321 SNUFF BOTTLE. China, 18/19th Century.  
Agate. Flattened ovoidal shape. Brown agate with a gray cloud. (No stopper.)
- 322 SNUFF BOTTLE. China, 18th Century.  
Amethyst. Irregular inverted pear-shape with two bats in relief. Neck in metal with reddish glass stopper.
- 323 SNUFF BOTTLE. China, 18/19th Century.  
Lapis lazuli. Flattened pilgrim bottle with circular raised panels, low foot-rim, low neck and two hydras incised on the sides. Lapis lazuli with black and silvery specks, rose quartz stopper.
- 324 SNUFF BOTTLE. China, 18/19th Century.  
Quartz. Flattened ovoidal shape on low foot-rim with low neck. Quartz of slight pinkish hue, grained like camphor. (No stopper.)
- 325 SNUFF BOTTLE. China, 18/19th Century.  
Jade. Shape of an elongated melon half covered by two leaves and scrolls. Light greenish mutton fat jade. (No stopper.)
- 326 SNUFF BOTTLE. China, 18/19th Century.  
Rock crystal. Flattened ovoidal shape with low neck, cut base. On both sides pattern of fret border, and conventionalized ornaments. (No stopper.)

- 327 SNUFF BOTTLE. China, 18/19th Century.  
Yellowish quartz. Flattened quadrangular shape with rounded edges. Relief decoration: a horse under a willow tree and a deer under a tree with "Buddha hand" fruits. (No stopper.)
- 328 SNUFF BOTTLE. China, 18/19th Century.  
Rock crystal. Flattened ovoidal shape on low foot-rim with low neck and two dragon head loop handles. On both sides low relief of lady with a flower pot pushing a boat with a pole. (No stopper.)
- 329 SNUFF BOTTLE. China, 18/19th Century.  
Agate. Flattened globular shape with low thick neck. With grayish mottled agate structure. (No stopper.)
- 330 SNUFF BOTTLE. China, 18/19th Century.  
Glass. Compressed globular body on low foot-rim with short neck. Glass imitating brown banded agate stopper: rose quartz.
- 331 SNUFF BOTTLE. China, 18/19th Century.  
Quartz. Pilgrim bottle on low foot-rim with low neck, and lion mask loop handles on both sides. Stone with veins like ice or camphor. (No stopper.)
- 332 SNUFF BOTTLE. China 18/19th Century.  
Amethyst. Pilgrim bottle shape with short neck. Chinese inscription in relief on one side. (Cracked, no stopper.)
- 333 SNUFF BOTTLE. China, 18/19th Century.  
Glass. Quadrangular shape with raised panels and flattened edges, short neck. Glass, imitating light greenish opaque jade. (No stopper.)
- 334 SNUFF BOTTLE. China, 18/19th Century.  
Flattened rectangular shape with rounded edges, low foot-rim and short neck. Glass imitating jasper of green and carnelian red hues. (No stopper.)



- 335 SNUFF BOTTLE. China, late 18th Century.  
Glass. Flattened globular shape, short neck. Glass; brown and cream colored, marbled throughout the body in irregular veinings. (No stopper.)
- 336 SNUFF BOTTLE. China, 18/19th Century.  
Glass. Flattened globular shape with low foot-rim, short neck and two lion mask loop handles. Decoration: Fu lion and fish in relief. (Stopper defective.)
- 337 DOUBLE SNUFF BOTTLE. China, 18/19th Century.  
Plain glass. Conjoined forms of two flattened cylindrical bottles on foot-rims with tubular necks. Plain yellow glass.
- 338 SNUFF BOTTLE. China, 18/19th Century.  
Glass. Flattened ovoidal shape on low foot-rim with short neck and two lion mask handles. Glass imitating banded agate with gray and brownish veins. (No stopper.)
- 339 SNUFF BOTTLE. China, 18/19th Century.  
Glass. Flattened pear-shape. Glass; dark brown with brownish gray specks. (No stopper.)
- 340 SNUFF BOTTLE. China, 18/19th Century.  
Cameo glass. Flattened globular shape on low foot-rim with short neck. Background: milk white, half translucent glass with veinings imitating water. Decoration: sun fishes and aquatic plants in dark brown and delicate pinks and Nile greens. Coral red stopper.
- 341 SNUFF BOTTLE. China, early 19th Century.  
Cameo glass. Pilgrim bottle on low foot-rim with short neck. Opaque sky blue glass as background. Decoration: vases with chrysanthemums in brownish black glass. (No stopper.)
- 342 SNUFF BOTTLE. China, 19th Century.  
Cameo glass. Pear-shaped on low foot-rim with short neck. On opaque white background: fishes and nymphæas in red and green glass. Black lion mask and loop handles. Red coral stopper.

- 343 SNUFF BOTTLE. Ch'ien Lung.  
Cameo glass. Pilgrim bottle on low foot-rim with short neck. Body: pink opaque glass. Decoration: leaf and flower motives in black glass. (No stopper.)
- 344 SNUFF BOTTLE. China, early 19th Century.  
Cameo glass. Flattened ovoidal shape, low foot-rim and neck. Body: cream-colored semi-transparent glass. Decoration: a branch with leaves and a rose in green and pink. Red glass stopper.
- 345 SNUFF BOTTLE. China, 18/19th Century.  
Flattened oviform shape with low neck and foot-rim. Background: half transparent milky glass. Decoration: medallion of interlaced bats with the swastika in the center in cobalt blue glass, also lion mask loop handles. Blue glass stopper.
- 346 SNUFF BOTTLE. China, late 18th Century.  
Cameo glass. Pear-shaped body on low foot-rim with short neck. Background: opaque pale blue glass. Decoration: groups of antique sacrificial vessels in opaque pink glass. Pink stopper (defective).
- 347 SNUFF BOTTLE. China, 19th Century.  
Cameo glass. Pilgrim bottle on low foot-rim with short neck. Background: pink opaque glass. Decoration: circle formed by the Pa Kua with the Ying-Yang in the center in cobalt blue glass. Cobalt blue lion mask and loop handles. Enamel stopper.
- 348 SNUFF BOTTLE. Ch'ien Lung.  
Cameo glass. Flattened pear-shape, low foot-rim and short neck. On opaque white background: landscape with trees and personages in black glass. (No stopper.)
- 349 SNUFF BOTTLE. Ch'ien Lung.  
Cameo glass. Rectangular shape on low foot-rim with short neck. On opaque white ground: panels with Chinese archaic characters and handles with lion masks in black glass. (No stopper.)

350 SNUFF BOTTLE. China, 18/19th Century.

Cameo glass. Flattened pear-shape with low foot-rim and short neck. Body: white translucent glass. Decoration: Ho-Ho birds in a landscape in cobalt blue translucent glass. (No stopper.)

351 SNUFF BOTTLE. Ch'ien Lung.

Cameo glass. Pilgrim bottle with low foot-rim and short neck. Body: white opaque glass. Decoration; prunus twigs and blossoms of good quality in deeply cut opaque black glass. (No stopper.)

352 SNUFF BOTTLE. China, 18/19th Century.

Cameo glass. Pilgrim bottle with low foot-rim and short neck. Body: light blue opaque glass with two splashes of lacquer red opaque glass on front and back and with lion mask loop handles of the same color. (No stopper.)

353 SNUFF BOTTLE. China, early 19th Century.

Cameo glass. Flattened globular body with short neck. Body: opaque white glass. Decoration: dragon, tiger and bat, also lion mask loop handles cut in green glass. Stopper of red glass (defective).

354 SNUFF BOTTLE. China, 18/19th Century.

Cameo glass. Flat rectangular shape, with short neck. Body: white camphor glass. Decoration: leaves in translucent green glass. Green jade stopper.

355 SNUFF BOTTLE. China, 18th Century.

Cameo glass. Flattened globular shape with short neck and low foot-rim. Body: white camphor glass. Decoration; medallions with incised inscriptions and lion mask loop handles in translucent green glass. Green glass stopper.

356 CAMEO SNUFF BOTTLE. Ch'ien Lung.

Flattened pear-shape on low foot-rim. Body: white camphor glass. Decoration: waves, fishes, rocks and trees in deeply cut translucent ruby glass. Green glass stopper.

357 SNUFF BOTTLE. China, 18/19th Century.

Cameo glass. Compressed globular body, low foot-rim, short neck. Body: white camphor glass. Decoration: medallions formed by two archaic dragons and lion head and loop handles in translucent ruby glass. (No stopper.)

358 SNUFF BOTTLE. China, late 18th Century.

Cameo glass. Flattened globular body with low foot-rim and short neck. Body: white camphor glass. Decoration: landscape with trees and the famous eight horses of the emperor Muh Wang, in translucent ruby glass.

359 SNUFF BOTTLE. China, late 18th Century.

Cameo glass. Compressed globular shape with low foot-rim and short neck. Body: white camphor glass. Decoration: four horses and two lion masks and loop handles cut in translucent ruby glass. (No stopper.)

[SEE ILLUSTRATION]

360 SNUFF BOTTLE. China, late 18th Century.

Cameo glass. Flattened globular shape with low foot-rim and short neck. Body: white translucent glass. Decoration: fishes and nymphæas in cherry red translucent glass. Good quality. Red glass stopper.

361 SNUFF BOTTLE. China, late 18th Century.

Cameo glass. Flattened globular shape with low foot-rim and short neck. Body: white camphor glass. Decoration: sages sitting in a garden in deeply cut translucent cobalt blue glass. (No stopper.)

362 SNUFF BOTTLE. China, 19th Century.

Cameo glass. Flattened rectangular shape. Body: opaque yellow glass. Decoration: fishes and nymphæas, birds and trees in green and coral red glass. (No stopper.)

363 SNUFF BOTTLE. Ch'ien Lung.

Cameo glass. Flattened rectangular shape with short neck. Body: opaque white glass. Decoration: flower vases and baskets in brown glass. (No stopper.)

- 364 SNUFF BOTTLE. China, 18th Century.  
Cameo glass. Flattened globular shape with short neck.  
Body: opaque white glass. Decoration: precious antiques  
and flowers cut in dark brown glass. (No stopper.)
- 365 THREE SNUFF BOTTLES. China, 19th Century.  
Porcelain. Flattened rectangular shapes with short neck  
and low foot-rims. Porcelain bodies colored with demi  
grand feu enamels: one yellow, two green. (No stoppers.)
- 366 TWO AMBER SNUFF BOTTLES. China, 19th Century.  
One of flattened rectangular shape, the other of irregular  
pear-shape. Deep sherry red amber. (No stoppers.)
- 367 SNUFF BOTTLE. China, 18/19th Century.  
Amber. Flattened ovoidal shape on low foot-rim with  
short neck. Sherry brown translucent amber with opaque  
yellow banded veinings, red glass stopper.
- 368 SNUFF BOTTLE. China, 18/19th Century.  
Carved smoky rock crystal. Hexagonal body on low foot-  
rim with short cylindrical neck. On the sides relief deco-  
ration of lotus plants and birds on a tree. (No stopper.)
- 369 SNUFF BOTTLE. China, 18th Century.  
Carved chalcedony. Flattened globular shape. Grayish  
chalcedony with brown specks and relief of a sage on horse-  
back with his attendant, carved with clever use of an  
opaque white streak in the stone. (No stopper.)
- 370 SNUFF BOTTLE. China, 18/19th Century.  
Carved agate. Flattened globular shape with deep carving.  
Ho-Ho bird with two boys in a mountain landscape.  
Yellowish agate with a few brown specks, used for the  
composition. Green glass stopper.
- 371 SNUFF BOTTLE. China, 19th Century.  
Engraved agate, stained red. Flattened globular shape  
with short neck. Engraved with mushroom, bat and  
dragon amidst clouds. Green glass stopper.
- 372 SNUFF BOTTLE. China, 18/19th Century.  
Malachite. Flattened rectangular shape with rounded  
edges, low neck. Green glass stopper.

373 SNUFF BOTTLE. China, 18th Century.

Glass, painted inside. Flattened globular shape with short neck incised on top and bottom with leaf motives in relief. Painted inside: two dragons chasing the sacred jewel. (No stopper.)

374 SNUFF BOTTLE. China, 18th Century.

Glass, painted inside. Flattened ellipsoidal shape with short neck. Painted inside with two Chinese landscapes of delicate execution and with two poems. Good specimen. Green glass stopper.

375 SNUFF BOTTLE. China, 18th Century.

Glass, painted inside. Flattened globular shape. Painted inside: cat watching butterflies, and Chinese landscape with mountains and sea. Green glass stopper.

## MISCELLANEOUS FAR EASTERN ART OBJECTS

LOTS 376 to 396

376 LACQUER BOX. Japan, late 19th Century.

Compressed globular shape. Fine workmanship. On the cover the phoenix sitting on a tree. With pouch of silk. Diameter,  $3\frac{1}{2}$  inches.

377 LARGE RECTANGULAR LACQUER BOX. Japan, about 1850

Black lacquer covered with rich gold and silver lacquer, group of musical instruments, lacquer boxes and diverse utensils on a lawn under a blossoming cherry tree. On the sides similar compositions. Inside of the cover: three flying cranes. Inner tray and inside of the box in black gold-powdered lacquer.

Height,  $6\frac{1}{2}$  inches; width,  $12\frac{1}{2}$  inches; length,  $15\frac{1}{2}$  inches.

378 LACQUER TABLE SCREEN. K'ang Hsi.

Black teakwood frame of later date, in the center a fine panel of cinnabar lacquer, elaborate carving of conventionalized flowers with a border of fretwork.

Height,  $15\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches.

- 379 CINNABAR LACQUER SWEETMEAT BOX. Japan, 17th Century.  
Globular shape on low foot-rim, shaped into eight panels with compositions of figures in landscapes. (Cover damaged.) Height,  $10\frac{1}{2}$  inches; diameter,  $11\frac{1}{2}$  inches.
- 380 TWO ENAMEL VASES. Japan, modern.  
One Koro, one cylindrical.
- 381 PAIR OF ENAMEL VASES. Japan, modern.  
Cloisonné enamel. Globular body with tall cylindrical neck. Decoration of flowers and phoenixes.  
Height, 6 inches.
- 382 DISH AND BOX WITH COVER. Japan, 19th Century.  
Cloisonné flat dish with morning glories and butterfly. Box with cover: chrysanthemum decoration on pink ground. (2 pieces.)  
Diameter,  $8\frac{1}{4}$  inches; height,  $2\frac{1}{2}$  inches.
- 383 TWO ENAMEL BOWLS. China, 19th Century.  
(A) Painted enamel, bats and peonies on sky-blue ground.  
Diameter, 6 inches.  
(B) Lotus flowers on turquoise ground. Cloisonné.  
Diameter, 4 inches.
- 384 CLOISONNÉ BOWL. China, early 19th Century.  
Outside: lotus flowers on blue ground. Inside: flowering shrubs, in the center, medallion with bird sitting on a tree in flower.  
Diameter,  $7\frac{1}{4}$  inches; height,  $3\frac{1}{2}$  inches.
- 385 PAIR OF CLOISONNÉ VASES. China, early 19th Century.  
Globular body with tubular neck and spreading mouths. On the body: naturalistic flowers on turquoise background. On the neck: conventionalized lotus flowers on lavender background.  
Height,  $8\frac{1}{2}$  inches.
- 386 PAIR OF CLOISONNÉ VASES. China, early 19th Century.  
Cylindrical body with short cylindrical neck and mouth with broad rim. Decoration of conventionalized peonies on turquoise background.  
Height, 14 inches.

- 387 PAIR OF CLOISONNÉ SWEETMEAT BOXES WITH COVERS. China, early 19th Century.  
Compressed globular shape with lion-head handles. Diverse symbols on dark green ground.  
Height,  $4\frac{1}{2}$  inches; width,  $6\frac{1}{4}$  inches.
- 388 BRONZE STATUETTE. Japan, 19th Century.  
Old man seated on a bundle of bamboos, holding a baby in his arm.  
Height,  $7\frac{3}{4}$  inches.
- 389 BRONZE GROUP. Japan, 19th Century.  
A Lohan riding on a large fish. Square basis.  
Height,  $8\frac{1}{4}$  inches.
- 390 FOUR SMALL BRONZES. China, 18th Century.  
(A) A horse.  
(B) Water vessel with frieze of diverse figures, good specimen.  
(C) Square vase, gilt bronze with finely wrought flower branches.  
(D) Small bronze vessel.
- 391 FIVE SMALL OBJECTS. Japan and China, 18/19th Century.  
(A) and (B) Small Chinese enamel vases.  
(C) Brooch, Japan.  
(D) Barrel-shaped vase, Japan, flower decoration.  
(E) Vase with handles, bronze, China.
- 392 PAIR OF LARGE SATSUMA VASES. Japan, nearly modern.  
Round basis, ovoidal shape, short neck with square rim. Four panels richly decorated in a profusion of gold and various enamels with mythological scenes, flowers, landscapes and animals. Very rich.  
Height, 36 inches.
- 393 PAIR OF LARGE MANDARIN VASES. China, about 1850.  
Club-shape with cylindrical flaring back. Decorated on the shoulder with dragons in relief. With two dragon handles. Decorated in various enamels, among which light green and rose Du Barry are prevailing. Palace scenes with hundreds of figures, skilfully executed (mouth of one of the vases slightly damaged).  
Height, 36 inches.



- 394 PAIR OF TWO MANDARIN VASES. China, about 1850. Club-shaped with cut base and wide cylindrical flaring neck. Decorated on the shoulder with gilt dragons in relief. Handles formed of two Foo dogs, playing. Identical decoration on both vases, diverse compartments on a ground of gold with floral scroll work in polychrome enamels. In the medallions on white ground: landscapes, floral compositions and scenes of ladies in a palace (similar to those on the coromandel screens). Similar compositions on the neck. Prevailing colors: gold, light green and rose Du Barry. Made for the European market.

Height, 36 inches.

- 395 LARGE SATSUMA VASE WITH COVER. Japan, modern. Inverted pear-shape with cut base and short neck, bell-shaped cover with broad rim and knob. Decorated on lacquer red ground with gold diaper pattern and blossoming trees, birds, etc. Very rich. On teakwood stand.

Height, 31 inches, excluding the stand.

- 396 PAIR OF CHINESE IMARI VASES. China, early 18th Century.

Both vases have been mounted as candelabra in modern Louis XV style. Number 1 is sold with the mounting as is. Number 2 has been dismounted and is sold with the mounting as is. Number 1 has its cover (knob and rim) cut off. Number 2 has been broken and mended. The decoration on both pieces is identical although the cobalt blue in No. 2 is somewhat blurred by running in the kiln. Inverted pear-shape with bell-shaped foot. Semi-globular cover with broad rim. Decoration on the body: upper border formed of Joo-ey sceptre heads, lower border formed of rectangular compartments with floral decoration. On body and cover; white ground with bold scroll work with leaves and conventionalized flowers (peonies, etc.), executed in underglaze cobalt blue, overglaze coral red and gold.

These vases have the characteristic of Chinese manufacture, although being of Japanese (Imari) style. Such vases were produced in Chinese markets to compete with the Japanese wares (inspired themselves by Ming wares) on the markets of Europe, where the Imari ware was in considerable demand. Important and fine specimens.

Height, 27 inches without cover or mounting. Height, mounted as candelabra's, 7½ feet.

## FURNITURE

LOTS 397 to 426

- 397 ITALIAN CARVED WALNUT HALL SEAT with painted and embossed leather-back, carved mythological lunette and caryatide arm supports. Modern.
- 398 ITALIAN ARMCHAIR in emerald green velour with gilt galons and carved and gilt post finials.
- 399 ANOTHER, SAME AS PRECEDING.
- 400 ITALIAN DANTESCA STYLE CHAIR with plain leather seat and leather half back fastened with large brass-headed tacks; top half of back, shield shape with coat-of-arms and scroll ornaments, curved arms, voluted finials, on carved face supports.
- 401 LOUIS XV CARVED AND GILT CHAIR, cane seat and back. Modern.
- 402 LOUIS XV TWO TIER TEA TABLE, ormolu decorations. Modern.
- 403 CHAIR with embossed leather seat and back, large brass buttons and post tips. Portuguese. 17th Century. (Restored.)
- 404 TWO SIDE CHAIRS in pale green cut velour. Early American.
- 405 ARM CHAIR. Heppelwhite style, in pale green cut velour.
- 406 CHINESE TEAKWOOD TABOURET, highly carved, bulging legs, octagonal shaped marble top. Height, 35 inches.
- 407 SHERATON MODERN SIDE CHAIR; leather seat.
- 408 INDIAN HAND-WOVEN CANE BASKET.
- 409 ANOTHER.

- 410 SGABELLO CHAIR, CARVED BACK, with spreading legs.  
Modern.
- 411 ANOTHER.
- 412 CHINESE TEAKWOOD TABOURET, colored marble center. (Marble cracked.) Height, 18 inches.
- 413 MAHOGANY LIBRARY TABLE, one drawer.
- 414 EBONIZED RENAISSANCE STYLE PEDESTAL. Modern.  
Height, 32 inches.
- 415 SAME AS PRECEDING.
- 416 EMPIRE STYLE CABINET, bevel glass front and sides; mirror back, glass shelf; ormolu mounts.  
Height, 58 inches; length, 42 inches; depth, 14½ inches.
- 417 CHINESE TEAKWOOD TABOURET, bulging legs, colored marble center. Height 35 inches; diameter, 18 inches.
- 418 CHINESE TEAKWOOD TABOURET, marble center top.  
Height, 33 inches; diameter, 15 inches.
- 419 MAHOGANY BREAKFAST TABLE, with drop leaves.
- 420 MAHOGANY CENTER TABLE with drawer. Cabriole legs, duck feet. (Damaged.)
- 421 LOUIS XVI SALON SUITE; carved and gilded frames, carved arm rests and brackets with acanthus leaf and guilloche pattern; acorn finials to posts, turned legs, covered with Aubusson tapestry; four armchairs and a settee. Modern. (5 pieces.)
- 422 LOUIS XVI TABLE in rosewood with ormolu mounts and plaques of cherubs à la Boucher on four sides; tapering legs with acanthus leaf ornaments and pine apple feet; veined marble top.  
Height, 30 inches; length, 47 inches; width, 28 inches.

- 423 RUSSIAN 19TH CENTURY ROUND TOP TABLE  
 mounted on massive ormolu tripod pedestal in the shape  
 of three groups of Imperial Russian eagles with crown and  
 coat of arms. Surface consists of a mosaic in color repre-  
 senting the Capture of Bounchoux near the fortress of  
 Kars, after the painting by A. Orlovski, in laurel leaf bor-  
 der, with ormolu bound edge.  
 Height, 33 inches; Diameter, 41 inches
- 424 GOUACHE PAINTING. Capture of Bounchoux, near the  
 Fortress of Kars (Caucasus), by A. Orlovski. Signed and  
 dated 1830 at the lower right.  
 Height, 20 inches; width, 28½ inches
- 425 LOUIS XV SETTEE, two armchairs and two side chairs with  
 molded and shaped backs, curved arms and brackets, cov-  
 ered with pale green flowered silk damask, cabriole legs  
 Modern. (5 pieces.)
- 426 CHAISE-LONGUE, in same style as the preceding. (5  
 pieces.)





CHINESE SNUFF BOTTLES

[NUMBER 436]

[NUMBER 443]

[NUMBER 359]

[NUMBER 427]

## FOURTH SESSION

LOTS 427-570

### CHINESE SNUFF BOTTLES, MEDICINE BOTTLES AND MINIATURE VASES

LOTS 427 to 491

427 SNUFF BOTTLE. Ch'ien Lung.

Cinnabar lacquer. Inverted pear-shape with cut base and short neck. Pattern of two bouquets of peony and lotus in fine red cinnabar lacquer with red fret border on a background of delicate fret work in black lacquer. Blue glass stopper. Fine specimen.

[SEE ILLUSTRATION]

428 SNUFF BOTTLE. China, 18th Century.

Chiselled and perforated brass. Flattened ovoidal shape, wrought on both sides with the two dragons chasing the sacred jewel, surrounded by bats and cloud. Technically very skilful, the two dragons being movable and independent from the cloud work. Brass with finely wrought dragon pattern. Stopper. Rare specimen.

429 SNUFF BOTTLE. Ch'ien Lung.

Porcelain, double body. Flattened ovoidal shape, low foot-rim and short neck. The outer shell is formed by Fo lions amidst clouds. Cobalt blue enamel with rich gilding. Red glass stopper.

430 SNUFF BOTTLE. Ch'ien Lung.

Porcelain, double body. Flattened ovoidal shape, low foot-rim and short, spreading neck. The eight Buddhist symbols on background of flowers and clouds in perforated relief. Coral red glaze. Mark on bottom in seal characters: Ch'ien Lung. Red glass stopper.

- 431 SNUFF BOTTLE. Ch'ien Lung.  
Porcelain, double body. Flattened ovoidal shape with low foot-rim and short neck, the outer shell decorated with Fo lions playing on a background of clouds, perforated work with coral red glaze and gilding. On bottom, mark in seal characters: Ch'ien Lung. (Stopper missing.)
- 432 SNUFF BOTTLE. China, 19th Century.  
Porcelain. Flattened ovoidal shape with relief decoration of crabs, fishes, shells, etc., in various enamels, cobalt blue and turquoise prevailing. With its stopper in porcelain of identical pattern.
- 433 SNUFF BOTTLE. Ch'ien Lung.  
Porcelain. Relief decoration. Flattened ovoidal shape. White enameled porcelain, with relief decoration, 16 personages (the 16 Lohan?) making music on diverse instruments, two spectators covering their ears with their hands. Red coral stopper.
- 434 SNUFF BOTTLE. Ch'ien Lung.  
Porcelain, double body. Flattened ovoidal shape, the outer shell decorated in perforated work with lotus flowers and leaves. Fine specimen. White soft porcelain stopper belonging to the bottle.
- 435 SNUFF BOTTLE. China, early 19th Century.  
Porcelain. Flattened rectangular shape, decorated with lotus and prunus blossoms in relief, colored with enamels of various colors. Green glass stopper.
- 436 SNUFF BOTTLE. Chia Ching.  
Porcelain. Flattened ovoidal shape with foot-rim and low neck, decorated in relief with various precious objects of art, colored with polychrome enamels on a background of delicate white fret work. On bottom, mark in seal characters: Chia Ching.  
[SEE ILLUSTRATION]
- 437 SNUFF BOTTLE. Chia Ching.  
Porcelain. Identical in decoration to the preceding. Same mark. Red glass stopper.



- 438 **DOUBLE SNUFF BOTTLE.** Tao Kuang.  
 Porcelain. Flattened ovoidal body with low foot-rim and two short necks. Decorated in relief in various enamels: court scene with numerous personages and ladies and children out-doors. One red glass stopper, the other missing.
- 439 **SNUFF BOTTLE.** Tao Kuang.  
 Porcelain. Flattened slender ovoidal shape. Decoration in relief of the dragon and the phoenix on background of clouds, heightened with various enamels. Green glass stopper.
- 440 **SNUFF BOTTLE.** China, early 19th Century.  
 Porcelain. Pear-shaped with decoration in low relief of two five-clawed dragons, on yellow background, colored with various enamels. Delicate execution. Green jade stopper. On bottom, mark of two characters.
- 441 **SNUFF BOTTLE.** Tao Kuang.  
 Porcelain. Flattened ovoidal body, decorated in relief with 16 personages (the 16 Lohan?) making music on various instruments, two other personages protecting their ears against the noise. With enamels of various colors. Red coral stopper. On bottom, indecipherable mark.
- 442 **SNUFF BOTTLE.** Tao Kuang.  
 Porcelain. Subject, technique and mark identical with the preceding.
- 443 **SNUFF BOTTLE.** Chia Ching.  
 Porcelain. Flattened ovoidal shape, decorated in delicately wrought relief with two scenes in various enamels: several personages in a boat and sages in a garden. (Stopper missing.) Mark in seal characters: Chia Ching.  
 [SEE ILLUSTRATION]
- 444 **SNUFF BOTTLE.** Chia Ching.  
 Porcelain. Flattened inverted pear-shape. Relief decoration, adorned with various enamels: party in a boat observed by two people on the bank of the river. Mark in seal characters: Chia Ching. Red coral stopper.

- 445 SNUFF BOTTLE. China, 19th Century.  
Porcelain. Inverted pear-shape. Relief decoration with polychrome enamels: personages in a boat. Mark: Ch'eng Hua.
- 446 SNUFF BOTTLE. China, late 18th Century.  
Porcelain. Two fishes, giving the bottle a flattened ovoidal shape. Decorated in relief on coral red with gilding. Mark in cobalt blue under the glaze. Ch'eng Hua. Red coral stopper.
- 447 SNUFF BOTTLE. China, late 18th Century.  
Porcelain, enamel painting. Flattened ovoidal shape, with raised panels, decorated with two delicate landscapes in various enamels. Mark: Ch'ien Lung in seal characters. (Stopper missing.)
- 448 SNUFF BOTTLE. China, early 19th Century.  
Porcelain, with enamel painting. Pear-shaped, decorated with a dragon amidst clouds chasing the sacred jewel. Enameled in various colors, green and pale yellow predominating. (No stopper.) Seal mark on bottom.
- 449 SNUFF BOTTLE. China, early 19th Century.  
Porcelain, with enamel painting. Flattened ovoidal shape, decorated in various enamels with two dragons chasing the sacred jewel. (No stopper.)
- 450 SNUFF BOTTLE. China, 19th Century.  
Porcelain, with enamel painting. Flattened ovoidal shape on low foot-rim. Coral-red chrysanthemum pattern, surrounding two medallions with landscape and two personages. Red glass stopper.
- 451 SNUFF BOTTLE. Tao Kuang.  
Porcelain, with enamel painting. Pilgrim bottle with two raised medallion panels decorated in delicate enamel painting with two gods of longevity, holding the symbolical peach. On bottom, mark in seal characters: Toa Kuang. White porcelain stopper.

- 452 SNUFF BOTTLE. Tao Kuang.  
Porcelain, with enamel painting. Flattened ovoidal shape with two representations: gardeners looking after flowers in a garden. (No stopper.)
- 453 SNUFF BOTTLE. Tao Kuang.  
Porcelain, with enamel painting. Flattened ovoidal shape, landscapes with various animals. Green jade stopper. On bottom: mark in seal characters: Tao Kuang.
- 454 SNUFF BOTTLE. Tao Kuang.  
Porcelain, enamel painting. Flattened rectangular shape, painted with various scenes. Seal mark: Tao Kuang. (No stopper.)
- 455 SNUFF BOTTLE. China, 19th Century.  
Porcelain. Flattened globular shape with raised panels in which are decorations of dragons in enamel painting. Seal mark. Green jade stopper.
- 456 SNUFF BOTTLE. China, 19th Century.  
Porcelain, enamel painting. Flat fan-shaped body painted with two scenes: sages in a garden. Seal mark on bottom. (No stopper.)
- 457 SNUFF BOTTLE. Chia Ching or later.  
Porcelain, enamel painting. Inverted flattened pear-shape, decorated with bats, clouds and the character "shou", in gold and enamel painting. Seal mark: Chia Ching. Yellow glass stopper.
- 458 SNUFF BOTTLE. Chia Ching.  
Enamel, on copper. Painted in delicate enamel colors with scenes of a great number of playing children. Delicate execution. Seal mark: Chia Ching. Green jade stopper. (Damaged on neck.)
- 459 MEDICINE BOTTLE. Yung Chêng.  
Porcelain, blue and white. Cylindrical body with short neck. Charming landscape with several personages; good specimen. Mark: Yung Chêng.

460 MEDICINE BOTTLE. Yung Chêng.

Porcelain, blue and white. Cylindrical body with rounded shoulder and short tubular neck. Pattern of stems forming ogives with conventionalized peonies. Seal mark: Yung Chêng. Height, 3 inches.

461 MEDICINE BOTTLE. China, 18/19th Century.

Porcelain, blue and white. Square shape with short tubular neck. Decorated with phoenixes on floral scroll work. Height,  $2\frac{1}{2}$  inches.

462 DOUBLE MEDICINE BOTTLE. China, late 18th Century.

Porcelain, blue and white. Two cylindrical bottles with conjoined bodies. Identical representation on both of a landscape with a peasant carrying a load on a bamboo pole. Height,  $3\frac{1}{4}$  inches.

463 MEDICINE BOTTLE. China, 18/19th Century.

Porcelain, blue and white, Cylindrical body with representations of prunus twigs and blossoms. Height  $3\frac{1}{4}$  inches.

464 MEDICINE BOTTLE. China, 18/19th Century.

Porcelain, blue and white. Cylindrical body, rounded on shoulder and base, with short neck. Dragon chasing the sacred jewel. Height, 3 inches.

465 MEDICINE BOTTLE. Ch'ien Lung.

Porcelain. Cylindrical body decorated with cobalt blue and coral red: dragon amidst clouds. Height, 3 inches.

466 MEDICINE BOTTLE. China, 18/19th Century.

Porcelain. Cylindrical body, decorated with cobalt blue and coral red: dragon chasing the sacred jewel. Height,  $3\frac{1}{2}$  inches.

467 MEDICINE BOTTLE. Ch'ien Lung.

Porcelain. Cylindrical shape with rounded shoulder and base, decorated with coral red on white incised ground: dragon chasing the sacred jewel. Seal mark: Ming. Height,  $3\frac{1}{4}$  inches.

- 468 MEDICINE BOTTLE. China, 19th Century.  
Porcelain. Cylindrical shape, decorated with various animals in polychrome enamel painting. Height,  $3\frac{3}{4}$  inches.
- 469 TWO DOUBLE MEDICINE BOTTLES. Tao Kuang.  
Both consisting of two cylindrical conjoined bodies, the one with decoration of pheasants and Fo dogs, the other with floral decoration. The second of later period.  
Height, 2 inches.
- 470 TWO MEDICINE BOTTLES. China, nearly modern.  
Porcelain. Cylindrical bodies decorated in various enamels with landscapes and swallows. Height,  $3\frac{1}{2}$  inches.
- 471 TWO MEDICINE BOTTLES. China, nearly modern.  
Porcelain. Square shapes with various figural representations in diverse enamel colors. Height,  $2\frac{3}{4}$  inches.
- 472 MINIATURE VASE. K'ang Hsi.  
Porcelain, blue and white. Cylindrical body with compartments decorated alternately with flowers and with "lange lysen."  
Height,  $3\frac{1}{4}$  inches.
- 473 MINIATURE VASE. Tao Kuang.  
Porcelain, blue and white. Inverted pear-shape with short neck. Decorated with Fo lions on cloud work background. Mark: Tao Kuang. Height,  $2\frac{3}{4}$  inches.
- 474 MINIATURE VASE. Yung Chêng.  
Porcelain, blue and white. Ovoidal shape with short neck. Bold drawing in Ming style of a dragon and clouds. Seal mark: Yung Chêng. Height,  $2\frac{1}{3}$  inches.
- 475 MINIATURE BOX WITH COVER. K'ang Hsi.  
Porcelain, blue and white. Cylindrical body with cover, decorated with a charming river landscape and personages. Height,  $1\frac{1}{4}$  inches.
- 476 MINIATURE VASE. K'ang Hsi.  
Porcelain, blue and white. Ovoid body on standard with tall spreading neck and two tubular handles. Decorated with young ladies holding diverse musical instruments and with flowers. Height,  $4\frac{3}{4}$  inches.

- 477 MINIATURE VASE. China, late 18th Century.  
Porcelain, blue and white. Globular shape precious objects in cobalt blue on white ground with brown crackle. Seal mark: Ch'eng Hua. Height, 1½ inches.
- 478 MINIATURE VASE. Ch'ien Lung.  
Porcelain. Compressed globular body with tall neck, decorated with cobalt blue and coral red: dragon amidst clouds. Height, 3 inches.
- 479 MINIATURE VASE. China, late 18th Century.  
Porcelain. Ovoidal body decorated with red and blue under glaze paint; two dragons chasing the sacred jewel. Seal mark: Ch'eng Hua. Height, 2½ inches.
- 480 MINIATURE VASE. China, 18/19th Century.  
Porcelain. Inverted pear-shape with bell foot. Decorated with cobalt blue and red under the glaze: dragon and tiger. Height, 3 inches.
- 481 MINIATURE VASE. China, 19th Century.  
Porcelain. Same shape and decoration as the preceding. Height, 3 inches.
- 482 MINIATURE VASE. China, 19th Century.  
Porcelain. Same shape, decoration and height as the preceding.
- 483 MINIATURE VASE. China, late 18th Century.  
Porcelain. Gourd-shaped, decorated with two splashes of cobalt blue and red under the glaze. Mark: Ch'ien Lung. Height, 1½ inches.
- 484 MINIATURE VASE. China, late 18th Century.  
Porcelain. Pear-shape with tall neck, decorated with a dragon in pink over the glaze color. Mark: Yung Chêng. Height, 3 inches.
- 485 TWO MINIATURE VASES. China, 19th Century.  
One coral red, decorated with Fo lion in gold; the other in the shape of a shaft of bamboo. Heights, 2¾ inches.
- 486 TWO MINIATURE VASES. China, 19th Century.  
Porcelain. One with plain yellow glaze, the other marbled with yellow, pink and blue. Heights, 3½ inches.

- 487 TWO MINIATURE VASES. China, 19th Century.  
Porcelain. One powdered blue; the other blue and white  
(floral decoration). Heights,  $2\frac{1}{4}$  and  $1\frac{3}{4}$  inches.
- 488 TWO PORCELAIN BOXES WITH COVERS. China, 19th  
Century.  
One with figural representations, the other with floral dec-  
orations. Heights,  $1\frac{3}{4}$  inches.
- 489 VASE. Ch'ien Lung.  
Light greenish jade. Flattened rectangular shape with tall  
neck and two elaborate dragon handles adorned on the body  
with carving in tao-tieh patterns. (Foot slightly damaged.)  
Height, with stopper,  $5\frac{1}{4}$  inches.
- 490 VASE. Ch'ien Lung.  
Light greenish jade in the shape of a phoenix carrying a  
vase on his shoulders. Height with cover,  $4\frac{3}{4}$  inches.
- 491 SMALL VASE. Japan, 18th Century.  
Ivory and bronze. Body in the shape of a drum with  
medallions of bronze, inlaid with silver, gold and red cop-  
per. Diverse figural scenes. (Damaged.)  
Height,  $3\frac{1}{4}$  inches.

## CHINESE AND JAPANESE PORCELAIN

LOTS 492 to 533

- 492 TALL IMARI PORCELAIN VASE. Japan, early 18th  
Century.  
Inverted pear-shape, the body and cover godrooned, bell-  
shaped cover with round knob. Decorated in cobalt  
underglaze blue, overglaze coral red and gold; two large  
medallions with conventionalized flower and garden  
scenes on a background of rich flower work. Very fine  
specimen in perfect condition. Height, 31 inches.
- 493 FLAT BOWL. Japan, 17th Century.  
Imari porcelain, decorated on the inside with a landscape  
with trees and temples. Diameter,  $5\frac{1}{2}$  inches.

- 494 **PORCELAIN GROUP.** Japan, 19th Century.  
 Goblin with reddish hair standing next to a large barrel decorated with an elaborate landscape painted in various enamels. Height,  $10\frac{3}{4}$  inches.
- 495 **PAIR OF SATSUMA VASES.** Japan, 19th Century.  
 Pear-shaped body with two handles and flaring neck. Decoration in gold and various colors on white: medallions with mythological scenes and playing children. Height,  $9\frac{1}{2}$  inches.
- 496 **PAIR OF SATSUMA VASES.** Japan, 19th Century.  
 Flower medallions on light blue ground. Height  $12\frac{1}{4}$  inches.
- 497 **SATSUMA VASE WITH COVER.** Japan, 19th Century.  
 Ovoidal shape. Children playing in a garden (relief) in various enamels on black ground. Height, with cover,  $10\frac{1}{2}$  inches.
- 498 **PAIR OF CYLINDRICAL ENAMELED VASES.** Japan.  
 modern Height,  $6\frac{1}{2}$  inches.
- 499 **PAIR OF TALL SATSUMA VASES.** Japan, modern.  
 Cylindrical shape with chrysanthemums in gold and white on light blue ground. With inscription. Height,  $16\frac{3}{4}$  inches.
- 500 **PAIR OF SATSUMA VASES.** Japan, 19th Century.  
 Ring-shaped pilgrim bottles on standard with short neck. Decoration of Chinese sages in a garden, in various enamels and gold on cream background. Height,  $14\frac{1}{2}$  inches.
- 501 **PORCELAIN BOWL.** Tao Kuang.  
 Semi-globular shape on low foot-rim. Decoration inside: star rosace resembling Persian ornaments in various enamel colors. Outside: on a background of rose Du Barry, delicately incised and decorated with conventionalized lotus flowers: four medallions with Chinese landscapes painted in soft hues of overglaze colors. On the bottom mark: Tao Kuang in seal characters. Height,  $2\frac{3}{4}$  inches; diameter, 6 inches.



- 502 **PORCELAIN VASE.** Tao Kuang.  
Oviform shape on foot-rim in perforated work. On a ground of white porcelain decorated with flowers in cream white demi-grand feu enamel two medallions with Chinese landscapes painted in delicate colors. Height,  $4\frac{1}{4}$  inches.
- 503 **LARGE PORCELAIN PLATE.** Tao Kuang.  
Deep dish, the border in perforated work, in the center a dragon with five claws and clouds in coral red on light green ground. Diameter,  $11\frac{1}{4}$  inches.
- 504 **PORCELAIN BOTTLE.** Ch'ien Lung.  
Pear-shaped body on low foot-rim with tall tubular neck. Decoration: two dragons (underglaze red) chasing the sacred jewel amidst clouds (underglaze cobalt blue). Height,  $12\frac{1}{2}$  inches.
- 505 **PILGRIM BOTTLE.** China, late 18th Century.  
Porcelain, blue and white. Short neck with elephant handles, low foot-rim. Decoration: on both sides, dragons with 5 claws, conventionalized flowers. Height, 11 inches.
- 506 **PORCELAIN BOWL.** Chia Ching.  
Semi-globular shape on low foot-rim. Inside white. Outside: background of light green demi-grand feu enamel with raised flower ornaments, on this four medallions painted in overglaze coral red with delicately painted landscapes with various animals. On bottom, mark in seal characters: Chia Ching. Height, 4 inches; diameter,  $8\frac{1}{2}$  inches.
- 507 **PORCELAIN VASE.** China, modern.  
Melon-shaped body with tall trumpet-shaped neck. Dark blue glaze with gold decoration. On the bottom seal mark: Ch'ien Lung. Height, 13 inches.
- 508 **PAIR OF TALL VASES.** China, about 1850.  
Porcelain, blue and white. Pilgrim bottles with cylindrical necks, elaborate dragon handles and cylindrical vases. Decoration of conventionalized flowers. Height, 21 inches.

- 509 PAIR OF PORCELAIN VASES. China, modern.  
Oviform bodies with tall trumpet-shaped necks and large elephant handles. Decorated in various enamels: trees, shrubs with flowers, eagles and monkeys.  
Height, 18 inches.
- 510 PORCELAIN VASE. China, modern.  
Imitating K'ang Hsi ware with demi-grand feu enamels. Tree, stag and crane on mustard yellow background. Globular shape with tubular neck. Height, 12½ inches.
- 511 PORCELAIN VASE. Modern.  
Globular shape with tall spreading neck and bronze rim. Powdered blue with reserves showing flowers and vases on white ground. K'ang Hsi style. (Copy of Samson of Paris.) Height, 8 inches.
- 512 PORCELAIN VASE WITH COVER.  
In modern Louis XVI bronze mounting. Copy after powdered blue vase (K'ang Hsi) with medallions in which flower bouquets in green and red appear on white ground. Elaborate tripod stand in modern gilt bronze. (Copy by Samson of Paris.) Height, 25 inches.
- 513 PAIR OF PORCELAIN VASES. China, 19th Century, modern.  
Oviform shape with cover, truncated base. Conventionalized lotus flower and stems on background of rose Du Barry.  
Height, 14 inches.
- 514 PAIR OF PORCELAIN GALLIPOT VASES. China, modern.  
With teakwood covers. Chinese characters in various enamels on a background of mustard yellow glaze.  
Height, 13½ inches.
- 515 PAIR OF LARGE PILGRIM BOTTLES. China, about 1850.  
Mandarin porcelain with cylindrical neck, elaborate gilt handles and foot-rim. Decorated on the one side with a group of flowers and butterflies, on the other with battle scenes in enamels of vivid colors. Height, 18 inches.

- 516 PAIR OF PORCELAIN VASES WITH COVERS. China, 19th Century.  
Two gallipots with drum-shaped covers. Decorated on yellow background with polychrome conventionalized lotus flowers and stems. Height, 10 inches.
- 517 LARGE PORCELAIN JAR WITH COVER. China, modern. Blue and white. Gallipot-shaped with bell-shaped cover. Decorated in Ming style with scroll work of leaves and flowers. Cover from different vase. Height, 26 inches.
- 518 PORCELAIN GALLIPOT.  
Copy by Samson, Paris, after a K'ang Hsi vase. Famille verte style, decoration of flowers, dragons and phoenixes. On bronze base, of Louis XVI style. Height, 22 inches.
- 519 TWO LARGE GALLIPOTS. China, modern.  
Bell-shaped covers. Decoration of medallions with flowers on white ground, on a background of yellow enamel with flower scroll work. Height, 26 inches.
- 520 PORCELAIN VASE. China, 19th Century.  
Square vase in the shape of the antique symbol of the worship of earth. Glazed turquoise blue. The signs of the Pa Kua in relief on the four panels. Height, 5 $\frac{1}{4}$  inches.
- 521 PORCELAIN BOX WITH COVER. China, about 1850.  
So called mandarin porcelain, cylindrical shape. Four medallions with flowers and birds in various enamels on a back ground of gold and green. Height, with cover, 4 $\frac{3}{4}$  inches.
- 522 SATSUMA VASE WITH COVER. Japan, 19th Century.  
Large oviform shape, decorated with flowers in gold and various enamels on cream ground. Height, 20 inches, including the cover.
- 523 LARGE SATSUMA VASE. Japan, modern.  
Inverted pear-shape with short flaring neck. Decoration of various flowers in polychrome enamels and gold on cream ground. Height, 14 $\frac{3}{4}$  inches.

- 524 TALL SATSUMA VASE. Japan, 19th Century.  
Oviform shape with cover. Decorated with two flying phoenixes in various enamels and gold on cream ground.  
Height, 30 inches.
- 525 TALL SATSUMA VASE. Japan, 19th Century.  
Inverted pear-shape with short neck. Decorated with conventionalized dark blue wistaria flowers on cream ground.  
Height, 17 $\frac{1}{4}$  inches.
- 526 PAIR OF EARTHENWARE VASES. Japan, 19th Century.  
Large oviform shape with wide neck. Brown earthenware, decorated in relief with polychromed and gilt mythological scenes.  
Height, 19 $\frac{1}{4}$  inches.
- 527 LARGE PORCELAIN PLATTER. Late Ming.  
Blue and white. Companion piece to the preceding. In the center landscape of water and rocks with birds and a peony tree in blossoms. Otherwise identical.  
Diameter, 20 inches.
- 528 LARGE PORCELAIN PLATTER. Ming.  
Blue and white. In the center composition of a river landscape with lotus flowers and wild geese, moon and clouds in the sky. In the border eight medallions with diverse flower motives. (One unimportant crack, otherwise intact.)  
Diameter, 19 inches.
- 529 LARGE PORCELAIN PLATTER. Late Ming.  
Blue and white. In the center big vase with lotus flowers. In the border eight compartments with various flowers. Bluish white porcelain, deep cobalt blue, strongly conventionalized design. (Slight chips on the edges.)  
Diameter, 19 inches.
- 530 LARGE PLATTER.  
K'ang Hsi style, modern copy. Ground of powdered blue with reserves in which flowers in famille verte enamels appear on white background.  
Diameter, 16 inches.
- 531 LARGE PORCELAIN PLATTER. Ming.  
Companion piece to the preceding.





IMARI PORCELAIN VASE

[NUMBER 533A]

532 LARGE PORCELAIN PLATTER. Ming.

Blue and white. In the center of the plate flower vase in a landscape. On the border eight compartments with diverse flowers. Much conventionalized design.

Diameter, 14 inches.

533 LARGE PORCELAIN PLATTER. Late Ming.

Blue and white. In the center: composition of two men of high rank in conversation at the entrance of a garden house, on a hill with view over a valley with river and hills. In the border eight compartments alternately decorated with flowers and figures. Diameter, 19 inches.

[SEE ILLUSTRATION]

FURNITURE AND MISCELLANEOUS ARTICLES

LOTS 534 to 551

534 CARVED GILT DRAWING ROOM SUITE, settee and two armchairs; highly carved arms and brackets, cabriole legs; upholstered in deep red velvet with ornaments and flowers in steel gray and pale pink, settee has five legs, three in front. Modern.

535 FOUR-FOLD CARVED AND GILT SCREEN in Louis XV style with painted panels on canvas representing garden urns on pedestals with flowers, fruit and parrots, curtain and sky background. Modern. Height, 6 feet 7 inches.

535A ARMCHAIR. Excellent copy of armchair of refined design, mahogany inlaid with maple, seat covered with damask. Sheraton style, modern.

536 MASSIVE MAHOGANY BUREAU, with beveled plate mirror top, swinging on flare finial posts; body contains three drawers, ormolu mounted handles, key escutcheons; two front claw feet. Modern, Empire style.

Height, 7 feet; length, 43 inches; depth, 26½ inches.

536A ROCKING CHAIR. Mahogany, inlaid, seat inlaid with garland pattern, covered with green and white damask. Sheraton style, modern.

- 537 SOLID MAHOGANY CHIFFONIER, drawer on top, panel doors with raised carving opening to three sliding shelves, three drawers below; ormolu handles, key escutcheons, pineapple carved front feet.  
Height, 5 feet 2 inches; width, 34 inches; depth, 22½ inches.
- 538 MAHOGANY, FOUR POST CANOPY BED; highly carved, with pediment on paneled back in molded and voluted ornaments with festooned urn-shaped finial on pedestal; side rails with three panels, the center one carved with medallion and festoon; the posts elaborately carved, surmounted with flower vases; canopy frame fluted with festoon panels in center and ending in crown-shaped peaks, shirred satin canopy held by a rosette in center, acanthus leaf carved feet. Hepplewhite style, modern.  
Doubly bolted, upholstered spring and curled hair mattress.  
Height, 8 feet 2 inches; length, 6 feet 6 inches; width, 4 feet.
- 539 MAHOGANY TABLE, columnar legs with Ionic capitals, two drawers, one wide central and two side stretchers; Empire style, modern.  
Height, 30 inches; length, 36 inches; width, 24 inches.
- 540 ENGLISH MAHOGANY TABLE, with carved apron, cabriole legs with carved knees and claw and ball feet; brass handles and key escutcheon.  
Height, 29 inches; length, 32 inches; width, 22 inches.
- 541 MAHOGANY ONE-PIÈCE HIGH-BOY, with 8 divisions of drawers, three in top row, two in second row; five single drawers and three in bottom row; broken pediment voluted cornice with vase-shaped finial in opening; top right and left and lowest central drawers with carved face; voluted carved apron; cabriole legs with acanthus leaf knees, claw and ball feet; brass handles and key escutcheons.  
Height, 7 feet 6 inches; width, 40 inches; depth, 19 inches.
- 541A MAHOGANY SETTEE. Copy of good antique model. Seat, plain green velvet. Hepplewhite style, modern.  
Height, 38 inches; length, 5 feet 6 inches.
- 542 MAHOGANY COMMODOE, five drawers, fluted borders. Louis XVI style, modern.  
Height, 22 inches; length, 26½ inches; depth 13½ inches.



- 543 MAHOGANY DRESSER with French plate mirror swinging on frame, with carved and fluted pediment, extending carved base; four drawers, ormolu handles, key escutcheons; tapering feet.  
Height, 7 feet; width, 5 feet 3 inches; depth, 24 inches.
- 543A MAHOGANY SIDE CHAIR. Excellent copy of old piece. Columns and Gothic arches in the chairback. Tapering legs. Seat covered with green and white damask. Sheraton style, modern.
- 544 DUTCH MARQUETRY CABINET, with three shelves, glass front and sides, square tapering legs.  
Height, 5 feet; width, 3 feet 2 inches; depth, 16 inches.
- 545 MASSIVE UPRIGHT OAK DESK, with top piece containing three drawers. Solid back and sides supported by fluted Ionic columns; partly slanted writing surface on extended body with five drawers supported by side-pieces in voluted scrolls and legs.  
Height, 5 feet 3 inches; length, 5 feet; depth, 34 inches.
- 546 MAHOGANY BOOKCASE with three sliding glass doors, three drawers at the bottom, fluted columns at front corners, brass handles and key escutcheons.  
Height, 4 feet 6 inches; length, 6 feet 2 inches; depth, 14 inches.
- 547 MAHOGANY BOOKCASE with four sliding glass doors; four drawers at the bottom, partly fluted columns at front corners and in the center; brass handles and key escutcheons.  
Height, 4 feet 8 inches; length, 8 feet; depth, 16 inches.
- 548 PAIR OF LOUIS XV PEDESTALS of inlaid rosewood and massive ormolu mounts, with shaped veined marble top, lion head and skin corners with bone ornaments, graceful panels and festoons, lion claw feet. Modern.  
Height, 50 inches; top, 15 inches square.
- 548A SILVER FIGURE OF ROOSTER. Copy of 17th Century original. Hall mark: fleur-de-lys—N—800.  
Height, 21 inches.

548B SILVER FIGURE OF WALKING PHEASANT. Copy of  
17th Century original. No hall mark. Height, 15 inches.

549 PAIR OF MASSIVE BRONZE AND ORMOLU VASE-SHAPED URNS; with flaring lips below which two lion heads and two rings alternate, disposed with lion skins suspended as festoons; two ringed human masks with attached nimbi on lower sides; oak leaf and bone ornament decoration; ribbon and fagot at base; flower finial tops. Louis XV style, modern. Height, 34 inches.

550 SÈVRES REVOLVING VASE. Bleu de roi, pear-shaped, with heavy ormolu mounts and slab on oak pedestal; wide neck, flaring lip, rope ornaments encircle neck passing through rings down sides and encircling top of spreading base, two bronze cupids are perched on top overlooking lip. Rim of lip, lower end of body and base encased in ornamental border; pedestal with ormolu mounts festoons of holly swinging from corner. Height, 6 feet 4 inches; base of pedestal, 29 inches square.

551 MARBLE GROUP, Columbus before Isabella of Spain.  
Signed: Larkin G. Mead 1871.

Isabella enthroned, crowned and in royal robes, with left hand out-stretched and right holding a heavy rope of pearls which encircles her waist and ends in a cross; Columbus kneels at the right of the throne with a globe in his right hand to which he points with his left; a page kneels at the left side, inscription on face of throne:

“ I will assume the undertaking  
for my own crown of Castile  
and am ready to pawn my  
jewels to defray the expenses  
of it, if the funds in the treasury  
shall be found inadequate.”

On mahogany pedestal with inlaid panels and borders and gilt fluting. Swinging brass handles. (Slightly damaged.) Height, 6 feet; length of pedestal, 45 inches; depth, 25 inches.

## DELFT WARE

LOTS 552 to 555

- 552 MODERN DELFT PLAQUE in sepia. Old woman with a book after the original by Rembrandt in the Frick collection. In ebonized frame.  
Height, 19 inches; width, 14 inches.
- 553 MODERN DELFT PLAQUE in blue. Portrait of Saskia after Rembrandt. In ebonized frame.  
Height, 18 inches; width, 15½ inches.
- 554 MODERN DELFT PLAQUE in sepia. Charles the First of England after Van Dyck. In ebonized frame.  
Height, 19 inches; width, 15 inches.
- 555 MODERN DELFT PLAQUE in blue. After a portrait of Rembrandt by himself. In ebonized frame.  
Height, 19½ inches; width, 14 inches.

## ORIENTAL AND DOMESTIC RUGS

LOTS 556 to 570

- 556 LARGE RUG. Smyrna, modern.  
Oval center medallion with conventionalized peony pattern. On the wine red ground of the center field sprigs with green leaves. Border with flower pattern in red on slate blue ground. Made for the European market. Thick fleecy pile. Condition good. Size, 20 feet by 14 feet 6 inches.
- 557 LARGE RUG. Smyrna, nearly modern.  
Serrated red and yellow leaves dividing the dark blue ground into compartments, which are nearly entirely filled with huge conventionalized peony flowers in yellow and red. Border; conventionalized flowers in yellow, white and red. Thick fleecy pile. Condition good.  
Size, 12 feet 7 inches by 10 feet 9 inches.

558 LARGE KIRMAN RUG. Persia, 19th Century.

Delicate harmony of pink and green on black background. In the center field: repeated pattern of flower vases with rich bouquets of red and pink roses, with birds sitting on the twigs of the roses. Pattern combining European influence with motifs borrowed from earlier Persian textiles. The border shows the same color harmony of pink and green on white background: curved stems with roses, some of them of very naturalistic design. Seven smaller and wider borders. In the upper corner two medallions with the name of the maker, the Persian lion and the date 1293 A. H. Fine weave, perfect condition.

Size, 14 feet by 10 feet 8 inches.

559 SMALL MAT. Kurdistan, 19th Century.

Center field: yellow serrated leaves forming ogives with various flower motives in the center of the ogives, black background. Border: main border on white ground with blue and red lozenges, being degenerated forms of flowers, two smaller borders inside and outside. Perfect condition.

Size, 3 feet 10 inches by 3 feet.

560 PRAYER RUG. Caucasus, 19th Century.

Center field; prayer niche with the Mihrab. On white ground. Over the ground repeated pattern of stems forming hexagons in the center of which are various conventionalized flower motifs ("tarantula"), main border on red ground with geometrical repeated pattern in white, blue and yellow. Two small outer and inner borders. Perfect condition.

Size, 5 feet 9 inches by 3 feet 2 inches.

561 FERAHAN RUG. Persia, 19th Century.

Repeated pattern of interlaced straight stems forming lozenges and adorned with conventionalized flowers in red, white and light blue on indigo blue background. Border: conventionalized flowers and stems in the same colors on red background. Perfect condition, good specimen.

Size, 6 feet 1 inch by 4 feet 1 inch.

62 HEARTH RUG. Caucasus, 19th Century.

"Milrab" outline on both ends. Center field on white ground with a motif of double spiral ribbons forming rectangles. Octagons in the center with degenerated designs of pheasants, camels, dogs, etc. Main border with two smaller borders around, geometrical motives: blue and red being the prevailing colors. Good condition.

Size, 6 feet 1 inch by 3 feet 11 inches.

63 LARGE SMYRNA RUG. Late 19th Century.

Thick fleecy pile. In the center conventionalized stems dividing the light blue background into compartments in which are conventionalized flowers (peonies) in red, yellow and white. Border: conventionalized stems and flowers on yellow background. Condition good.

Size, 13 feet 8 inches square.

64 LARGE HUNTING RUG. Persia, modern.

Large rug on dark red ground. In the center field hunting scenes in symmetrical composition, somewhat inspired from the famous Imperial hunting rug in Vienna. The quarter medallions in the four corners with dragon pattern are inspired by the same rug. In the border peony scroll work with seated angels copied from the same Vienna rug. General tonality mulberry red and mustard yellow.

Size 16 feet by 12 feet.

65 KURDISH RUNNER. 19th Century.

Pattern of the center: dark blue background with conventionalized peony flowers and connecting stems, forming ogives: mustard yellow, red and lavender being the prevailing colors. Border: main border on red ground with geometrical star and "turtle" motives, two smaller borders on white ground, three medallions with illegible inscriptions. Perfect condition, except one slight tear.

Size, 13 feet 10 inches by 3 feet 3 inches.

66 CAUCASIAN RUG. 19th Century.

Center field: on white ground repeated motives of diverse flower stems in red and green. Border: strongly conventionalized and interlaced flowers and stems on black ground in red, blue and white. Size, 16 feet by 7 feet 6 inches.

- 567 SUMAK (EMBROIDERED) RUG. Caucasus, 19th Century.

Center field: red ground with repeated motif of diamonds with hooked outlines in yellow and blue. Border: four borders with geometrical motives: black, blue, red and yellow prevailing. Size, 7 feet 10 inches, by 5 feet 8 inches.

- 568 LARGE DOMESTIC RUG.

Light pink floral pattern, plain pink border.

Size, 15 feet 8 inches, by 13 feet.

- 569 LARGE DOMESTIC RUG.

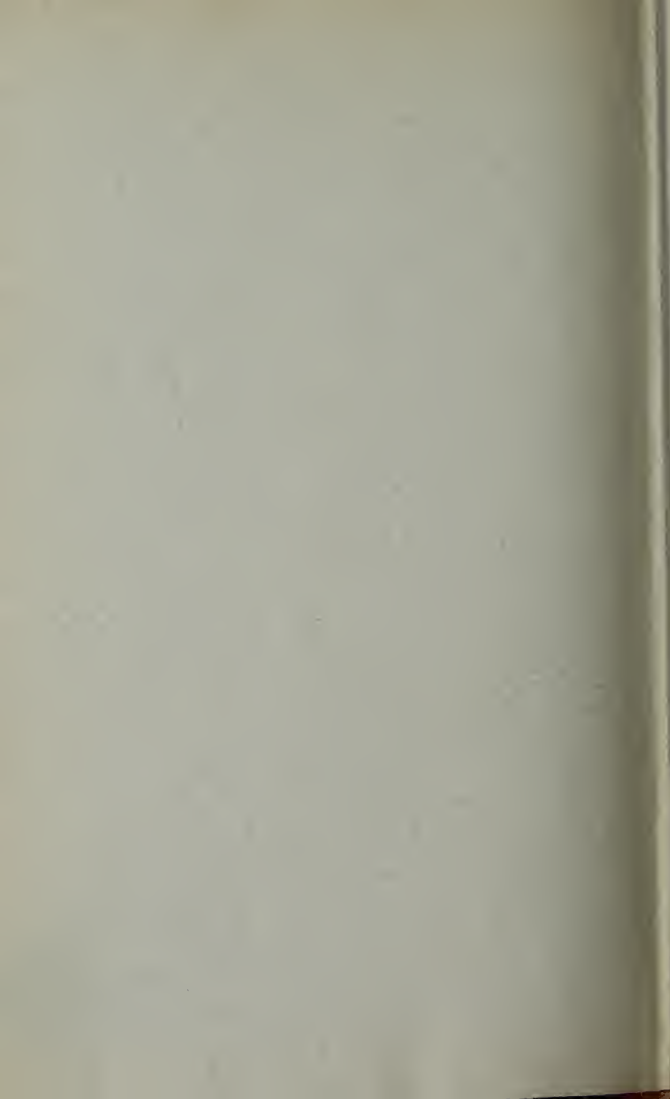
Light green floral pattern, plain green border.

Size, 15 feet by 11 feet.

- 570 LARGE DOMESTIC RUG.

Large floral pattern pink on red. Size, 11 feet by 9 feet.







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